



VERNON REID

Parker
SINCE 1992 GUITARS®

EFFORTLESS PLAYABILITY

Ranging from 3 1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from the same kind of space-age plastic. The truth is, we use lightweight tonewoods of the highest quality and reinforce them with a layer of carbon fiber composite that's thinner than the paint job. The result of this unique combination is a guitar that is responsive, lightweight, evenly toned with no dead spots, and perfectly balanced while sitting or standing.

PERFECT PITCH

Our high performance vibrato system can be quickly adjusted to lock bend down only or float (bending both up and down). The bridge pivots like liquid silk on ball bearings.

MULTIPLE PERSONALITIES

Parker's combination of Custom Seymour Duncan - R.S.® or Seymour Duncan® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman®, and Custom Seymour Duncan - R.S.® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them to play both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

- Mag Volume
- Piezo Volume
- Mag / Piezo Selector Switch
- Mag Tone w/ Push - Pull Coil Tap
- Mag Pickup Switch

PRECISE TONES

Set neck? Radial Neck Joint neck? Our unique multi finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of shape within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper fretboard access.

UNCOMPROMISING VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.



THE ANATOMY OF PERFECT SOUND

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

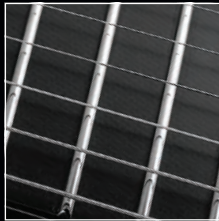


Sculpted body shape ranging in thickness from 1/2" - 1 1/2"

Weight: 5 lbs.

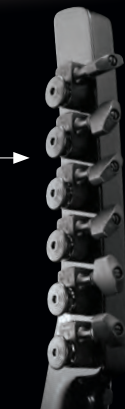
SILKY SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.



LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



EVEN RESPONSE

Quite possibly the smoothest, fastest playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight guitar with even tonal response. It's a patented construction you won't find anywhere else.

NO-FUSS ADJUSTMENTS

The Parker two way adjusting truss rod adjusts the neck easily to accommodate string gauges from .008" to .012" as well as different tunings. The lighter weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.



2 VOICES OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our Custom Seymour Duncan® pickups produce powerful electric guitar tones while our ghost piezo pickups, designed by Graphtec® specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones onboard. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.



FLY MOJO SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

The Parker Fly Mojo is the result of the vision of the Parker luthiers and input from the players of Parker Guitars. Its incomparable design makes it easy for you to produce a full spectrum of sound ranging from thick, warm and heavy electric tones to intricate, full-bodied acoustic guitar tones. All Fly Mojo guitars feature a solid mahogany body, mahogany neck, Seymour Duncan® Jazz (neck) and JB (bridge) pickups, Sperzel® TrimLok™ tuners and an exclusive Graphtech® “Ghost” Piezo electronics system to deliver the smooth and effortless playability you’ve come to expect from a Parker.



Only the finest skilled craftsmen are capable of precisely carrying out the many steps required to create a Parker Guitar. In fact, it takes more than four times the amount of time to create the work of art that is a Parker as it does other popular “high end” American guitars.

The combination of organic and synthetic materials and the extra time taken in crafting a Parker translates to a light, stable and low maintenance instrument. No other guitar on the planet feels or performs like a Parker.



FLY MOJO SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	RFMV
COLOR	NM, TC, DB
STYLE	FLY
BODY	MAHOGANY
VENEER	NONE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH2 - JAZZ
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® TB4 - JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS



NATURAL MAHOGANY
(NM)



TRANS CHERRY
(TC)



DUSTY BLACK
(DB)

COLOR OPTIONS





FLY MOJO FLAME SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

The upgraded Fly Mojo Flame Series includes a AAA flame maple top, which adds a stunning look to this sleek instrument enhancing the rich tones delivered from its solid mahogany body. It incorporates all of the standard Fly Mojo Series features, resulting in an amazingly responsive, lively and incredibly stable instrument with even tonal response and feel.



FLY MOJO FLAME SERIES



HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	RFOT
COLOR	BCB, TBB, TGB, TPB, BB
STYLE	FLY
BODY	MAHOGANY
VEENER	FLAME MAPLE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH2 - JAZZ
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® TB4 - JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS



BLACK CHERRY
BURST
(BCB)



TRANS BLUE
BURST
(TBB)



TRANS GREEN
BURST
(TGB)



TRANS PURPLE
BURST
(TPB)



BLACK BURST
(BB)

COLOR OPTIONS





FLY DELUXE SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

The Fly Deluxe Series are breakthrough guitars that have been chosen by many of the world's finest and respected players since first introduced in 1992. Sleek, balanced and incredibly responsive, these instruments are easily the most dynamic guitars featuring a wide range of electric and acoustic sounds. Its solid poplar body is perfectly matched to its basswood neck, producing edgy tones and an unparalleled vibe. This Parker is one of the most versatile guitars in the industry.



RFDVDB

FLY DELUXE SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	RFDV
COLOR	DB, MB, GG
STYLE	FLY
BODY	POPLAR
VENEER	NONE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	CUSTOM SEYMOUR DUNCANS®
PICKUP MIDDLE	NONE
PICKUP BRIDGE	CUSTOM SEYMOUR DUNCANS®
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS



COLOR OPTIONS





FLY SELECT SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

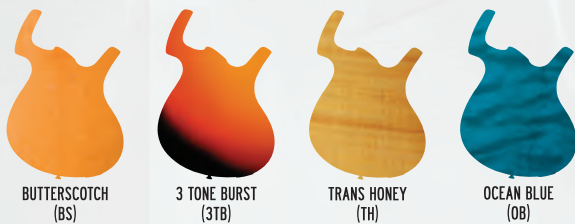
The Fly Select models are the pinnacle of the Fly line-up. Both the Fly Artist and Fly Supreme are comprised of unique feature sets to make them uniquely exclusive guitars available anywhere. Each Fly Select Series guitar's body is cut from premium timber which has been carefully selected and examined by Parker's expert staff. Sitka spruce, known for its ringing highs and warm lows, makes the Fly Artist a truly ground breaking, ingenious guitar and the ideal choice for the musician who demands extraordinary tone. The Fly Supreme's solid one-piece big leaf maple body gives each guitar a highly variegated look with striking streaks and swirls along with a brilliant sound. Crisp and balanced, the Fly Supreme is the perfect choice for players wanting powerful distortion and clear high-end tones.



FLY SELECT SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	RFAV	RFSV
COLOR	BS, 3TB	TH, OB
STYLE	FLY	FLY
BODY	SPRUCE	SOLID FLAME MAPLE
VENEER	NONE	NONE
NECK	MAHOGANY	MAHOGANY
SCALE	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	CUSTOM SEYMOUR DUNCANS®	CUSTOM SEYMOUR DUNCANS®
PICKUP MIDDLE	NONE	NONE
PICKUP BRIDGE	CUSTOM SEYMOUR DUNCANS®	CUSTOM SEYMOUR DUNCANS®
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS	GLOSS



COLOR OPTIONS





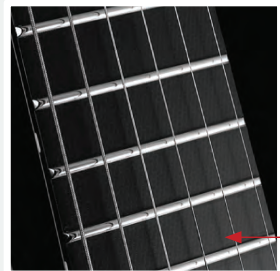
NITEFLY SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

The revival of the original NiteFly Series! However, the new NiteFly models have been given a facelift thanks to superior aesthetics and upgraded features. Parker's improved NiteFly Series are great for players who loved the previous models and their sweet, full midrange tones. Parker has created three enhanced models, including the RF522, RF622, and RF722.

The revitalized series doesn't stray far from the originals as they are all crafted in the Fly body style. While the original NiteFly had a flat body, these new models include a carved mahogany body with a satin, gloss, or gloss flame top finish. With such a sleek look, the new NiteFly models will also feel more comfortable for all players.

Additionally, the new models feature a maple, Radial Neck Joint that not only enhances the tone and stability of these guitars, but also allows for easier upper fret access. With this Radial Neck joint, the NiteFly can transfer sound from the neck to the body better than conventional bolt-on guitars.



Also available with a carbon fretboard.

NITEFLY SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	RF722	RF622	RF522
COLOR	TBB, BCB	GG, TC	B, NM
STYLE	FLY	FLY	FLY
BODY	MAHOGANY	MAHOGANY	MAHOGANY
VENEER	FLAME MAPLE TOP	NONE	NONE
NECK	MAPLE	MAPLE	MAPLE
SCALE	25.5	25.5	25.5
FRETBOARD	EBONY	EBONY	EBONY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH2 - JAZZ	DUNCAN® SH2 - JAZZ	DUNCAN® SH2 - JAZZ
PICKUP MIDDLE	NONE	NONE	NONE
PICKUP BRIDGE	DUNCAN® TB4 - JB	DUNCAN® TB4 - JB	DUNCAN® TB4 - JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS	GLOSS	MATTE



COLOR OPTIONS





MAXX FLY SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

The Maxx Fly Series comes equipped with all the great features Parker is known for in an elegantly carved new shape, showcasing a more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The Maxx Fly Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has been improved to allow players to swap out the included Duncans with the pickup of their choice. The Maxx Fly Series also marks the first time Parker has combined the premium tone woods of alder and basswood in a production model, further providing a wider range of attainable tones.

The DF842 is identical to the DF824 with the exception of a full 24 frets and different pickup configuration. The full two octave fingerboard allows players to hit the notes they need that are simply unobtainable on a 21 or 22 fretboard. For those that prefer a double humbucker layout, the Maxx Fly model features a Seymour Duncan® SH2 Jazz neck pickup that features an articulate and clear tone with smooth sustain. The Seymour Duncan® TB4 bridge pickup provides high output and just the right blend of sustain and distortion.



MAXX FLY SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DF824	DF842
COLOR	TS, DB, WH	DB, TNG, LG
STYLE	MAXX FLY	MAXX FLY SERIES
BODY	ALDER	ALDER
VENEER	NONE	NONE
NECK	BASSWOOD	BASSWOOD
SCALE	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SH2 - JAZZ
PICKUP MIDDLE	DUNCAN® SSL6 - CUSTOM FLAT	NONE
PICKUP BRIDGE	DUNCAN® TB14 - CUSTOM 5	DUNCAN® TB4 - JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	GLOSS	GLOSS



TOBACCO SUNBURST (TS)



DUSTY BLACK (DB)



WHITE (WH)



TANGERINE (TNG)



LIME GOLD (LM)

COLOR OPTIONS



Keeping with Parker tradition, the DFMV7 Maxx Fly Series model is uniquely versatile with the addition of a 7th string. This guitar embodies our famous evolution in design and uncompromising craftsmanship. Brilliantly conceived and time tested features yield unparalleled stability, making it perfect for anyone seeking to add extended tonal options to their music with the playability and feel that only a Parker Guitar can deliver.



DFMV7GG

MAXX FLY - 7 STRING MODEL

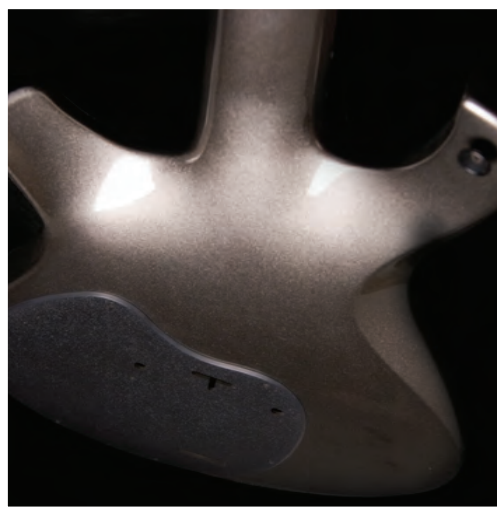


HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DFMV7
COLOR	DB, GG, MR
STYLE	MAXX FLY SERIES
BODY	MAHOGANY
VENEER	NONE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER 7 STRING VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH6N - DISTORTION
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® TB6 - DISTORTION
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES
FINISH	GLOSS



COLOR OPTIONS





MAXX FLY SIGNATURE SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

ADRIAN BELEW SIGNATURE MAXX FLY

The Adrian Belew Signature Maxx Fly is one of the most advanced guitars ever built. Designed by Adrian and assembled to his exact specifications, it offers endless functionality and the ability to achieve a myriad of tones through these three unique features:

Sustainiac® Stealth PRO neck pickup.

This pickup produces intense, predictable, and infinite feedback sustain. With the Sustainiac® you can achieve screaming feedback at any volume. You can also “morph” the sustained string vibration into cool sounding upper harmonics during a solo using the Harmonic Mode control. When the sustainer is OFF, the driver functions as an active neck pickup.

RMC® Pow’r Bridge ‘PF” Saddles &

RMC® Poly-Drive 1 Preamp. *The six pickup signals from the RMC® sensor saddles are preamplified & equalized separately. These buffered string signals are also mixed together and further equalized to produce the saddles’ mix signal.*



MAXX FLY SIGNATURE SERIES



HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DFAB842	DFAB842ASFL
COLOR	BWB, AS	AS
STYLE	MAXX FLY	FRETLESS MAXX FLY
BODY	MAHOGANY	MAHOGANY
VENEER	NONE	NONE
NECK	MAHOGANY	MAHOGANY
SCALE	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	SUSTANIAC® STEALTH PRO	SUSTANIAC® STEALTH PRO
PICKUP MIDDLE	NONE	NONE
PICKUP BRIDGE	SEYMOUR DUNCAN® TB4 - JB	SEYMOUR DUNCAN® TB4 - JB
PICKUP OTHER	RMC® PIEZO SADDLES	RMC® PIEZO SADDLES
FINISH	GLOSS	GLOSS



BELEW BERRY
(BWB)



ARCTIC SILVER
(AS)

COLOR OPTIONS





MAXX FLY SIGNATURE SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

Vernon Reid is a British-born, American guitarist, best known for his role in Living Colour, which he founded circa 1984. As a tremendous songwriter, Reid helped Living Colour to win two Grammy Awards, two MTV Music Video Awards, two International Rock Awards and numerous New York Music Awards. Besides playing a key role in Living Colour, Reid has created solo albums and worked with artists like guitarist Carlos Santana and African singer Salif Keita.

The DF824VR is skillfully constructed of a poplar body and neck with a Parker Finger Joint set neck, and ebony fretboard. The DF824VR has an Original Floyd Rose® bridge, Grover® tuners, EMG® SAX neck and middle pickup and an EMG® 81X bridge pickup.



MAXX FLY SIGNATURE SERIES



HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DF824VR
COLOR	BC, BI
STYLE	MAXX FLY
BODY	POPLAR
VENEER	NONE
NECK	POPLAR V NECK
SCALE	25.5
FRETBOARD	EBONY
BRIDGE	FLOYD ROSE®
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	EMG® SAX
PICKUP MIDDLE	EMG® SAX
PICKUP BRIDGE	EMG® 81X
PICKUP OTHER	ROLAND® GK-3
FINISH	GLOSS



BLACK CHERRY (BC) BLACK ICE (BI)
COLOR OPTIONS





MAXX FLY RADIAL NECK SERIES

HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

Like the Maxx Fly Series, the Maxx Fly Radial Neck Series follows suit and is equipped with many of the great features Parker is known for all while. They also feature a more traditional and ergonomically carved shape while retaining the look and feel that is unmistakably Parker. The 22 fret fingerboard enables precise placement of the neck pickup for that classic neck position tone. The Radial Neck Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. Our new exclusive radial neck joint ensures better transfer of tone from neck to body and a precise fit with no slippage due to lateral sliding.

Radial Neck Joint:

Through the addition of this unique neck joint, the neck is further stabilized, the guitar's tone is enhanced and it allows for easier access to the upper frets. The superb fit of the joint allows better transfer of sound from neck to body than on a conventional bolt-on neck guitar.



Also available with a carbon fretboard.

MAXX FLY RADIAL NECK SERIES



HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DF1024KOA	DF1024FMRCG	DF724	DF624
COLOR	KOA	COGNAC	BCB, BB, 3TB	R, RB, TCY
STYLE	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY
BODY	SOLID FIGURED KOA	SOLID FIGURED KOA	ALDER	ALDER
VENEER	NONE	NONE	FLAME MAPLE/KOA	NONE
NECK	COCOBOLO	COCOBOLO	MAPLE	MAPLE
SCALE	25.5	25.5	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY W/ STAINLESS FRETS	CARBON GLASS EPOXY W/ STAINLESS	EBONY	EBONY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT
PICKUP MIDDLE	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT
PICKUP BRIDGE	DUNCAN® TB14 - CUSTOM 5	DUNCAN® TB14 - CUSTOM 5	DUNCAN® TB14 - CUSTOM 5	DUNCAN® TB14 - CUSTOM 5
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	NATURAL	NATURAL	GLOSS	GLOSS



DF724KOA



DF1024FMRCG



BLACK CHERRY BURST (BCB)

BLACK BURST (BB)

3 TONE SUNBURST (3TB)

RED (R)

ROOTBEER (RB)

TAXI CAB YELLOW (TCY)

KOA VENEER (KOA)

FLAME COGNAC (FCG)

COLOR OPTIONS





MAXX FLY RADIAL NECK SERIES

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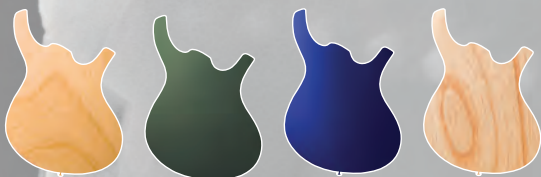
Also available with a carbon fretboard.

MAXX FLY RADIAL NECK SERIES



HAND MADE IN THE UNITED STATES OF AMERICA BY THE FINEST LUTHIERS

MODEL	DF524	DF523
COLOR	NS, EG, MB	SA
STYLE	MAXX FLY	MAXX FLY
BODY	ALDER	SWAMP ASH
VENEER	NONE	NONE
NECK	MAPLE	MAPLE
SCALE	25.5	25.5
FRETBOARD	EBONY	EBONY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - CUSTOM FLAT
PICKUP MIDDLE	DUNCAN® SSL6 - CUSTOM FLAT	DUNCAN® SSL6 - RWRP
PICKUP BRIDGE	DUNCAN® TB14 - CUSTOM 5	DUNCAN® SSL6 - CUSTOM FLAT
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.	GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER.
FINISH	SATIN	SATIN



NATURAL SATIN (NS)

EMERALD GREEN SATIN (EG)

MAJIK BLUE SATIN (MB)

SWAMP ASH (SA)

COLOR OPTIONS





MAXX FLY P SERIES

These Parker Maxx Fly P Series guitars are born out of the same innovative engineering as their USA made counterparts. Equipped with Seymour Duncan® pickups, mahogany or basswood bodies, ebony fingerboards and Parker's signature vibrato bridge, these guitars deliver unmatched tonal spectrum. All of these features, combined with the patented Radial Neck Joint, provide the quality, responsiveness and versatility that Parker is known for at an unbeatable price.



MAXX FLY P SERIES

MODEL	PDF105	PDF100	PDF85	PDF80	PDF70	PDF60	PDF35	PDF30
COLOR	QVSB, QBB	QVSB, QBB, QCG, *FROBB	FTSB, FWSB	FTSB, FWSB, FBLB, FHB, *FRFSB	PB, PRD, TNG	B, WH, TCY, *FRB	B, WH	B, WH
STYLE	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY	MAXX FLY
BODY	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY	BASSWOOD	MAHOGANY	MAHOGANY
VENEER	QUILT MAPLE	QUILT MAPLE	FLAME MAPLE	FLAME MAPLE	NONE	NONE	NONE	NONE
NECK	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE
SCALE	25.5	25.5	25.5	25.5	25.5	25.5	25.5	25.5
FRETBOARD	EBONY	EBONY	EBONY	EBONY	EBONY	EBONY	ROSEWOOD	ROSEWOOD
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	TUNE-O-MATIC/ STRING THRU	TUNE-O-MATIC/ STRING THRU
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	LOCKING TUNERS	LOCKING TUNERS	LOCKING TUNERS	LOCKING TUNERS	DIECAST	DIECAST
PICKUP NECK	SEYMOUR DUNCAN® SH1 - 59	SEYMOUR DUNCAN® SH1 - 59	DUNCAN® USM HH	DUNCAN® USM HH	DUNCAN® USM HH	DUNCAN® USM HH	HUMBUCKER	HUMBUCKER
PICKUP MIDDLE	NONE	NONE	NONE	NONE	NONE	NONE	NONE	NONE
PICKUP BRIDGE	SEYMOUR DUNCAN® TB11-CUSTOM CUSTOM	SEYMOUR DUNCAN® TB11-CUSTOM CUSTOM	DUNCAN® USM	DUNCAN® USM	DUNCAN® USM	DUNCAN® USM	HUMBUCKER	HUMBUCKER
PICKUP OTHER	GRAPHTECH® GHOST PIEZOS	NONE	GRAPHTECH® GHOST PIEZOS	NONE	NONE	NONE	GRAPHTECH® GHOST PIEZOS	NONE
FINISH	GLOSS	GLOSS	GLOSS	GLOSS	GLOSS	GLOSS	GLOSS	GLOSS

* INDICATES MODEL HAS FLOYD ROSE® BRIDGE



COLOR OPTIONS



Parker **GUITARS** CASES AND STANDS



DFHC



FHC2DLX



PB4

MODEL	DFHC	DFHC
DESCRIPTION	Maxx Fly Series Hard Shell Case	Fly and NiteFly Molded Hard Shell Case

MODEL	PB4	PB6
DESCRIPTION	Parker Electric Guitar Deluxe Padded Gigbag	Parker Electric Bass Deluxe Padded Gigbag (NOT SHOWN)





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King Crimson



VERNON REID
Living Colour



JOE WALSH
The Eagles



DAVE MARTONE
Solo Artist



ANDREW TAPLEY
The Human Abstract



JEFF COOK
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