



EFFORTLESS PLAYABILITY

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

PERFECT PITCH

Our high-performance vibrato system can be quickly adjusted to bend-down only or float (bending both up and down). The bridge pivots like liquid silk on ball bearings.

MULTIPLE PERSONALITIES

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and GraphTech® "Ghost" piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

SILKY SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our carbon-glass composite fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.

LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.

Sculpted body shape ranging in thickness from 1/2" - 1 1/2"

Weight: 5 lbs.

QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed Studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them to play both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon-glass composite reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight guitar with even tonal response. It's a patented construction you won't find anywhere else.

NO-FUSS ADJUSTMENTS

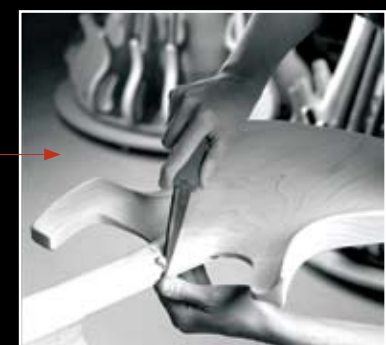
The Parker two way adjusting truss rod adjusts the neck easily to accommodate string gauges from .008" to .012" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.

PRECISE TONES

Our unique multi-finger neck joint ensures optimum resonance from the body and neck tone woods while resisting the warping that throws lesser guitars out of shape. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper fretboard access.

UNCOMPROMISING VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.



UNPARALLELED CRAFTSMANSHIP

The most experienced lutheries creating your Parker go many steps beyond other guys to ensure perfect finishes. Our craftsmen carve the tops of these Parkers using only the most precise skills.

We buff our guitars 10 times to guarantee a stable finish. Each guitar is labored upon for at least 10 hours to add our carbon-glass composite surface.

- Mag Volume
- Dual MIDI/Piezo Volume
- Momentary Program Switch
- Input Selector (Piezo/Both/Mag)
- Mag Tone w/ Push - Pull Coil Tap
- Mag Selector (Bridge/Both/Neck)



2 VOICES OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our GraphTech "Ghost" piezo pickups, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.

The Parker Fly Mojo is the result of the vision of the Parker luthiers and input from the players of Parker Guitars. Its incomparable design makes it easy for you to produce a full spectrum of sound ranging from thick, warm and heavy electric tones to intricate, full-bodied acoustic guitar tones. All Fly Mojo guitars feature a solid Mahogany body, Mahogany neck, Seymour Duncan® Jazz (neck) and JB (bridge) pickups, Sperzel® TrimLok™ tuners and an exclusive Graphtech® "Ghost" Piezo electronics system to deliver the smooth and effortless playability you've come to expect from a Parker.



Only the finest skilled craftsmen are capable of precisely carrying out the many steps required to create a Parker guitar. In fact, it takes more than 4 times the amount of time to create the work of art that is a Parker as it does other popular "high end" American guitars.

The combination of organic and synthetic materials and the extra time taken in crafting a Parker translates to a light, stable and low maintenance instrument. No other guitar on the planet feels or performs like a Parker.

| | |
|----------------------|--|
| MODEL | RFMV |
| COLOR | NM, TC, DB, IP |
| STYLE | FLY |
| BODY | MAHOGANY |
| VENEER | NONE |
| NECK | MAHOGANY |
| SCALE | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® JAZZ |
| PICKUP MIDDLE | NONE |
| PICKUP BRIDGE | DUNCAN® JB |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS |



The upgraded Fly Mojo Flame Series includes a AAA Flame Maple top, which adds a stunning look to this sleek instrument enhancing the rich tones delivered from its solid Mahogany body. It incorporates all of the standard Fly Mojo Series features, resulting in an amazingly responsive, lively and incredibly stable instrument with even tonal response and feel.



| | |
|----------------------|--|
| MODEL | RFOT |
| COLOR | BCB, TBB, TGB, TPB, BB |
| STYLE | FLY |
| BODY | MAHOGANY |
| VENEER | FLAME MAPLE |
| NECK | MAHOGANY |
| SCALE | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® JAZZ |
| PICKUP MIDDLE | NONE |
| PICKUP BRIDGE | DUNCAN® JB |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS |



The Fly Deluxe Series are breakthrough guitars that have been chosen by many of the world's finest and respected players since it was first introduced in 1992. Sleek, balanced and incredibly responsive, these instruments are easily the most dynamic guitars featuring a wide range of electric and acoustic sounds. Its Solid Poplar body is perfectly matched to its Basswood neck, producing edgy tones and an unparalleled vibe. This Parker is one of the most versatile guitars in the industry.



| | |
|----------------------|--|
| MODEL | RFDV |
| COLOR | DB, MB, GG |
| STYLE | FLY |
| BODY | POPLAR |
| VENEER | NONE |
| NECK | BASSWOOD |
| SCALE | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DIMARZIO® |
| PICKUP MIDDLE | NONE |
| PICKUP BRIDGE | DIMARZIO® |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS |



The Fly Select models are the pinnacle of the Fly line-up. Both the Fly Artist and Fly Supreme are comprised of unique feature sets to make them uniquely exclusive guitars available anywhere. Each Fly Select Series guitar's body is cut from premium timber which has been carefully selected and examined by Parker's expert staff. Sitka Spruce, known for its ringing highs and warm lows, makes the Fly Artist a truly ground breaking, ingenious guitar and the ideal choice for the musician who demands extraordinary tone. The Fly Supreme's solid one-piece Big Leaf Maple body gives each guitar a highly variegated look with striking streaks and swirls along with a brilliant sound. Crisp and balanced, the Fly Supreme is the perfect choice for players wanting powerful distortion and clear high-end tones.



| | | |
|----------------------|--|--|
| MODEL | RFAV | RFSV |
| COLOR | BS, 3TB | N, TH, OB |
| STYLE | FLY | FLY |
| BODY | SPRUCE | SOLID FLAME MAPLE |
| VENEER | NONE | NONE |
| NECK | BASSWOOD | BASSWOOD |
| SCALE | 25.5 | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DIMARZIO® | DIMARZIO® |
| PICKUP MIDDLE | NONE | NONE |
| PICKUP BRIDGE | DIMARZIO® | DIMARZIO® |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS | GLOSS |



The revival of the original NiteFly Series! However, the new NiteFly models have been given a facelift thanks to superior aesthetics and upgraded features. Parker's improved NiteFly Radial Series are great for players who loved the previous models and their sweet, full midrange tones. Parker has created 3 enhanced models, including the RF522, RF622, and RF722.

The revitalized series doesn't stray far from the originals as they are all crafted in the Fly body style. While the original NiteFly had a flat body, these new models include a carved mahogany body with a satin, gloss, or gloss flame top finish. With such a sleek look, the new NiteFly Radial models will also feel more comfortable for all players. Additionally, the new models feature a maple, radial neck joint that not only enhances the tone and stability of these guitars, but also allows for easier upper fret access. With this radial neck joint, the NiteFly can transfer sound from the neck to the body better than conventional bolt-on guitars.



| | | | |
|----------------------|--|--|--|
| MODEL | RF722 | RF622 | RF522 |
| COLOR | TBB, BCB | GG, TC | B, NM |
| STYLE | FLY | FLY | FLY |
| BODY | MAHOGANY | MAHOGANY | MAHOGANY |
| VENEER | FLAME MAPLE TOP | NONE | NONE |
| NECK | MAPLE | MAPLE | MAPLE |
| SCALE | 25.5 | 25.5 | 25.5 |
| FRETBOARD | EBONY | EBONY | EBONY |
| BRIDGE | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® SH1 | DUNCAN® SH1 | DUNCAN® SH1 |
| PICKUP MIDDLE | NONE | NONE | NONE |
| PICKUP BRIDGE | DUNCAN® TB4 | DUNCAN® TB4 | DUNCAN® TB4 |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS | GLOSS | MATTE |



The Maxx Fly Series comes equipped with all the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The Maxx Fly Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. The Maxx Fly Series also marks the first time Parker has combined the premium tone woods of alder and basswood in a production model, further providing a wider range of attainable tones.



| | |
|----------------------|--|
| MODEL | DF824 |
| COLOR | TS, DB |
| STYLE | MAXX FLY SERIES |
| BODY | ALDER |
| VENEER | NONE |
| NECK | BASSWOOD |
| SCALE | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® SSL6 |
| PICKUP MIDDLE | DUNCAN® SSL6 RWRP |
| PICKUP BRIDGE | DUNCAN® TB14 |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS |



Keeping with Parker tradition, the DFMV7 is uniquely versatile. This guitar embodies our famous evolution in design and uncompromising craftsmanship. Brilliantly conceived and time-tested features yield unparalleled stability, making this 7-string perfect for anyone seeking to add extended tonal options to their music with the playability and feel that ONLY a Parker Guitar can deliver.



| | |
|----------------------|-----------------------------------|
| MODEL | DFMV7 |
| COLOR | DB, GG, MR |
| STYLE | MAXX FLY SERIES |
| BODY | MAHOGANY |
| VENEER | NONE |
| NECK | MAHOGANY |
| SCALE | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER 7 STRING VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® SH6N (7 STRING) |
| PICKUP MIDDLE | NONE |
| PICKUP BRIDGE | DUNCAN® DISTORTION TB6 (7 STRING) |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES |
| FINISH | GLOSS |



ADRIAN BELEW SIGNATURE FLY

The Adrian Belew Signature Maxx Fly is one of the most advanced guitars ever built. Designed by Adrian and assembled to his exact specifications, it offers endless functionality and the ability to achieve a myriad of tones through these three unique features:

Sustainiac® Stealth PRO neck pickup.

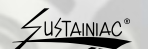
This pickup produces intense, predictable, and infinite feedback sustain. With the Sustainiac® you can achieve screaming feedback at any volume. You can also “morph” the sustained string vibration into cool-sounding upper harmonics during a solo using the Harmonic Mode control. When the sustainer is OFF, the driver functions as an active neck pickup.

RMC® Pow'r Bridge 'PF' Saddles & RMC® Poly-Drive 1 Preamp.

The 6 pickup signals from the RMC® sensor saddles are preamplified & equalized separately. These buffered string signals are also mixed together and further equalized to produce the Saddles' Mix signal.



| | | |
|----------------------|------------------------|------------------------|
| MODEL | DFAB842 | DFAB842ASFL |
| COLOR | BWB, TNG, AS, LG | AS |
| STYLE | MAXX FLY | FRETLESS MAXX FLY |
| BODY | MAHOGANY | MAHOGANY |
| VENEER | NONE | NONE |
| NECK | MAHOGANY | MAHOGANY |
| SCALE | 25.5 | 25.5 |
| FRETBOARD | CARBON GLASS EPOXY | CARBON GLASS EPOXY |
| BRIDGE | PARKER VIBRATO | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | SUSTANIAC® STEALTH PRO | SUSTANIAC® STEALTH PRO |
| PICKUP MIDDLE | NONE | NONE |
| PICKUP BRIDGE | SEYMOUR DUNCAN® TB6 | SEYMOUR DUNCAN® TB6 |
| PICKUP OTHER | RMC® PIEZO SADDLES | RMC® PIEZO SADDLES |
| FINISH | GLOSS | GLOSS |



Vernon Reid is a British-born, American guitarist, best known for his role in Living Colour, which he founded circa 1984. As a tremendous songwriter, Reid helped Living Colour to win two Grammy Awards, two MTV Music Video Awards, two International Rock Awards and numerous New York Music Awards. Besides playing a key role in Living Colour, Reid has created solo albums and worked with artists like guitarist Carlos Santana and African singer Salif Keita.

The DF824VR is skillfully constructed of a poplar body and neck with a Parker Finger Joint set neck, and ebony fretboard. The DF824VR has an Original Floyd Rose® bridge, Grover® tuners, EMG® SAX neck and middle pickup and an EMG® 81X bridge pickup.



DF824VRBC

| | | |
|----------------------|--------------------|----------------------|
| MODEL | DF824VR | DF824VRHX |
| COLOR | BC, BI | Hand Painted Graphic |
| STYLE | MAXX FLY SERIES | MAXX FLY SERIES |
| BODY | POPLAR | POPLAR |
| VENEER | NONE | NONE |
| NECK | POPLAR V NECK | POPLAR V NECK |
| SCALE | 25.5 | 25.5 |
| FRETBOARD | EBONY | EBONY |
| BRIDGE | FLOYD ROSE® | FLOYD ROSE® |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | EMG® SAX | EMG® SAX |
| PICKUP MIDDLE | EMG® SAX | EMG® SAX |
| PICKUP BRIDGE | EMG® 81X | EMG® 81X |
| PICKUP OTHER | ROLAND® GK-3 | ROLAND® GK-3 |
| FINISH | GLOSS | GLOSS |



DF824VRBI

DF824VRHX



The Maxx Fly Radial Neck Series is equipped with many of the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The Radial Neck Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. Our new exclusive radial neck joint ensures better transfer of tone from neck to body and a precise fit with no slippage due to lateral sliding.



| | | | |
|----------------------|--|--|--|
| MODEL | DF724 | DF624 | DF524 |
| COLOR | BCB, BB, 3TB | R, RB, TCY | NS, EG, MB |
| STYLE | MAXX FLY SERIES | MAXX FLY SERIES | MAXX FLY SERIES |
| BODY | ALDER | ALDER | ALDER |
| VENEER | FLAME MAPLE | NONE | NONE |
| NECK | MAPLE | MAPLE | MAPLE |
| SCALE | 25.5 | 25.5 | 25.5 |
| FRETBOARD | EBONY | EBONY | EBONY |
| BRIDGE | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ |
| PICKUP NECK | DUNCAN® SSL6 | DUNCAN® SSL6 | DUNCAN® SSL6 |
| PICKUP MIDDLE | DUNCAN® SSL6 RWRP | DUNCAN® SSL6 RWRP | DUNCAN® SSL6 RWRP |
| PICKUP BRIDGE | DUNCAN® TB14 | DUNCAN® TB14 | DUNCAN® TB14 |
| PICKUP OTHER | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. | GRAPHTECH® "GHOST" PIEZO SADDLES WITH ACOUSTI-PHONIC PREAMP. ALSO AVAILABLE WITH GHOST MIDI HEXPANDER. |
| FINISH | GLOSS | GLOSS | SATIN |



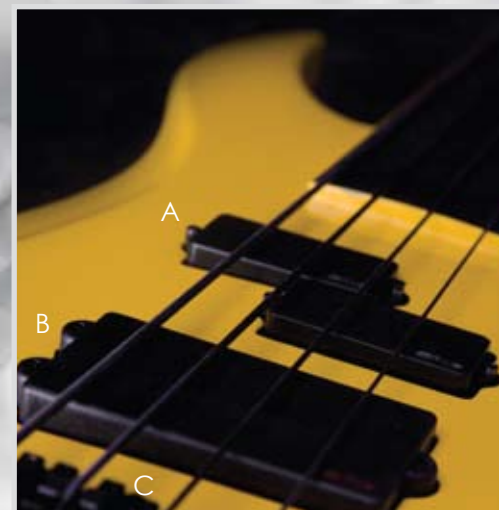
Radial Neck: Through the addition of this unique neck joint, the neck is further stabilized, the guitar's tone is enhanced and it allows for easier access to the upper frets. The superb fit of the joint allows better transfer of sound from neck to body than on a conventional Radial Neck Series guitar.



Parker has combined the latest evolution in instrument building technology and skilled lutherie producing a stunningly beautiful electric bass that you have to play to believe. Boasting a tremendously light overall weight and touch-sensitive sports car style feel, the PB12 is absolutely unparalleled in any bass design available to the market today. This new bass will stimulate your creative curiosity and be the trusted, go-to tool for delivering inspired performances for the demanding player. This is truly the evolution of the electric bass guitar.



| | |
|----------------------|---|
| MODEL | PB12 |
| COLOR | 3TB, CLY, DB |
| STYLE | MAXX FLY |
| BODY | SWAMP ASH |
| VENEER | NONE |
| NECK | POPLAR |
| SCALE | 34 |
| FRETBOARD | CARBON GLASS EPOXY |
| BRIDGE | PARKER HIPSHOT® W/ GRAPHTECH® "GHOST" PIEZO SADDLES |
| TUNERS | HIPSHOT® ULTRA LIGHT |
| PICKUP NECK | EMG® P-BASED |
| PICKUP MIDDLE | NONE |
| PICKUP BRIDGE | EMG® MM |
| PICKUP OTHER | EMG® PIEZO BUFFER |
| FINISH | GLOSS |



- A. Neck Pickup EMG® P-Style
- B. Bridge Pickup EMG® MM w/ Split Coil Function
- C. Parker Designed Hipshot® w/ Ghost® Piezo Saddles

- Bass Treble
- Volume for Piezo and Bridge Pickup
- Push/Pull Volume for splitcoil 'MM' Pickup
- Volume for 'P' Pickup

PB12 CONTROLS

These Parker Maxx Fly P Series guitars are born out of the same innovative engineering as their USA-made counterparts. Equipped with Seymour Duncan® pick-ups, Mahogany or Basswood bodies, Ebony fingerboards and Parker's signature vibrato bridge, these guitars deliver unmatched tonal spectrum. All of these features, combined with the patented Radial Neck Joint, provide the quality, responsiveness and versatility that Parker is known for at an unbeatable price.



| MODEL | PDF105 | PDF100 | PDF85 | PDF80 | PDF70 | PDF60 | PDF30 |
|---------------|-------------------------|------------------------|-------------------------|--------------------------------|----------------------|------------------|----------------------------|
| COLOR | QVSB, QBB | QVSB, QBB, QCG, *FRQBB | FTSB, FWSB | FTSB, FWSB, FBLB, FHB, *FRFTSB | PB, PRD, TNG, *FRTNG | B, WH, TCY, *FRB | B, WH |
| STYLE | MAXX FLY | MAXX FLY | MAXX FLY | MAXX FLY | MAXX FLY | MAXX FLY | MAXX FLY |
| BODY | MAHOGANY | MAHOGANY | MAHOGANY | MAHOGANY | MAHOGANY | BASSWOOD | MAHOGANY |
| VENEER | QUILT MAPLE | QUILT MAPLE | FLAME MAPLE | FLAME MAPLE | NONE | NONE | NONE |
| NECK | MAPLE | MAPLE | MAPLE | MAPLE | MAPLE | MAPLE | MAPLE |
| SCALE | 25.5 | 25.5 | 25.5 | 25.5 | 25.5 | 25.5 | 25.5 |
| FRETBOARD | EBONY | EBONY | EBONY | EBONY | EBONY | EBONY | ROSEWOOD |
| BRIDGE | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO | PARKER VIBRATO | TUNE-O-MATIC / STRING THRU |
| TUNERS | SPERZEL® TRIM-LOK™ | SPERZEL® TRIM-LOK™ | LOCKING TUNERS | LOCKING TUNERS | LOCKING TUNERS | LOCKING TUNERS | DIECAST |
| PICKUP NECK | SEYMOUR DUNCAN® SH1 | SEYMOUR DUNCAN® SH1 | DUNCAN® USM HH | DUNCAN® USM HH | DUNCAN® USM HH | DUNCAN® USM HH | HUMBUCKER |
| PICKUP MIDDLE | NONE | NONE | NONE | NONE | NONE | NONE | NONE |
| PICKUP BRIDGE | SEYMOUR DUNCAN® TB11 | SEYMOUR DUNCAN® TB11 | DUNCAN® USM | DUNCAN® USM | DUNCAN® USM | DUNCAN® USM | HUMBUCKER |
| PICKUP OTHER | GRAPHTECH® GHOST PIEZOS | NONE | GRAPHTECH® GHOST PIEZOS | NONE | NONE | NONE | NONE |
| FINISH | GLOSS | GLOSS | GLOSS | GLOSS | GLOSS | GLOSS | GLOSS |

* INDICATES MODEL HAS FLOYD ROSE® BRIDGE





FHC2



DFHC

| MODEL | DESCRIPTION |
|-------|---|
| FHC2 | Fly and NiteFly Molded Hard Shell Case |
| DFHC | DF Series Hard Shell Case |
| GCSC | Fly Single Cut Molded Hard Shell Case (NOT SHOWN) |



GB



GS13

| MODEL | DESCRIPTION |
|-------|---|
| GB | Heavy Duty Gig Bag |
| PB4 | Parker Electric Guitar Deluxe Padded Gigbag (NOT SHOWN) |
| PB6 | Parker Electric Bass Deluxe Padded Gigbag (NOT SHOWN) |
| GS12 | Parker Acoustic Wooden Guitar Stand |
| GS13 | Parker Electric Wooden Guitar Stand |

USA GLOSS FINISHES

| | | | | |
|--------------------------|------------------------|-----------------------|--------------------------|-----------------------|
| | | | | |
| 3 TONE SUNBURST (3TB) | ARCTIC SILVER (AS) | BLACK CHERRY (BC) | BLACK CHERRY BURST (BCB) | BLACK ICE (BI) |
| | | | | |
| CHERRY SUNBURST (CSB) | DUSTY BLACK (DB) | EMERALD GREEN (EG) | GALAXY GRAY (GG) | ITALIAN PLUM (IP) |
| | | | | |
| LIME GOLD (LG) | MAJIK BLUE (MB) | NATURAL MAHOGANY (NM) | OCEAN BLUE (OB) | RED (R) |
| | | | | |
| ROOTBEER (RB) | RUBY RED (RR) | SOLAR FLARE (SF) | TANGERINE (TNG) | TAXI CAB YELLOW (TCY) |
| | | | | |
| TRANS BLACK BURST (BB) | TRANS BLUE BURST (TBB) | TRANS CHERRY (TC) | TRANS GREEN BURST (TGB) | TRANS HONEY (TH) |
| | | | | |
| TRANS PURPLE BURST (TPB) | TOBACCO SUNBURST (TS) | WHITE (WH) | | |

USA SATIN FINISHES

| | | |
|-------------------|--------------------------|-----------------------|
| | | |
| NATURAL SATIN (N) | SATIN EMERALD GREEN (EG) | SATIN MAJIK BLUE (MB) |

Please see individual model for available colors. Custom colors may incur additional fee. For questions regarding custom finish and model options, please contact customer service at: cservice@usmusiccorp.com or (800) 877-6863.



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