

Parker  
GUITARS®



**EFFORTLESS PLAYABILITY**

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many People the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

**PERFECT PITCH**

Our high-performance vibrato system can be quickly adjusted to bend-down only or float (bending both up and down). The bridge pivots like liquid silk on ball bearings.

**MULTIPLE PERSONALITIES**

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman®, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.



**QUICK-CHANGE ARTISTRY**

Large hall? Micro stage? Enclosed Studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them to play both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

- Mag Volume
- Piezo Volume
- Mag / Piezo Selector Switch
- Mag Tone w/ Push - Pull Coil Tap
- Mag Pickup Switch

**PRECISE TONES**

Set neck? Radial neck joint neck? Our unique multi-finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of shape within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper fretboard access.



**UNCOMPROMISING VIBE**

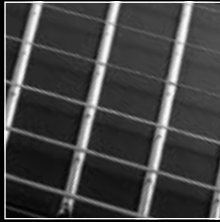
The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.

Sculpted body shape ranging in thickness from 1/2" - 1 1/2"

Weight: 5 lbs.

### SILKY SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.



### LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



### EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight guitar with even tonal response. It's a patented construction you won't find anywhere else.

### NO-FUSS ADJUSTMENTS

The Parker two way adjusting truss rod adjusts the neck easily to accommodate string gauges from .008" to .012" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.



### 2 VOICES OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our Fishman® piezo pickups, designed by Larry Fishman specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.



The Parker Fly Mojo is the result of the vision of the Parker luthiers and input from the players of Parker Guitars. Its incomparable design makes it easy for you to produce a full spectrum of sound ranging from thick, warm and heavy electric tones to intricate, full-bodied acoustic guitar tones. All Fly Mojo guitars feature a solid Mahogany body, Mahogany neck, Seymour Duncan® Jazz (neck) and JB (bridge) pickups, Sperzel® TrimLok™ tuners and an exclusive Fishman® Piezo electronics system to deliver the smooth and effortless playability you've come to expect from a Parker.



<b>MODEL</b>	RFMV
<b>COLOR</b>	NM,TC,DB,IP
<b>STYLE</b>	FLY
<b>BODY</b>	MAHOGANY
<b>VENEER</b>	NONE
<b>NECK</b>	MAHOGANY
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DUNCAN JAZZ
<b>PICKUP MIDDLE</b>	NONE
<b>PICKUP BRIDGE</b>	DUNCAN JB
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS





The upgraded Fly Mojo Flame Series includes a AAA Flame Maple top, which adds a stunning look to this sleek instrument without compromising the rich tones delivered from its solid Mahogany body. It incorporates all of the standard Fly Mojo Series features, resulting in an amazingly responsive, lively and incredibly stable instrument with even tonal response and feel.





<b>MODEL</b>	RFOT
<b>COLOR</b>	BCB,TBB,TGB,TPB,BB
<b>STYLE</b>	FLY
<b>BODY</b>	MAHOGANY
<b>VENEER</b>	FLAME MAPLE
<b>NECK</b>	MAHOGANY
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DUNCAN JAZZ
<b>PICKUP MIDDLE</b>	NONE
<b>PICKUP BRIDGE</b>	DUNCAN JB
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS





Parker is proud to introduce the Fly Mojo MIDI, a guitar that takes the cutting-edge technology of the Fly. Featuring a Roland® GK-KIT-GT3 Divided Pickup Kit, this instrument will allow you to simulate almost every tone imaginable. Plug into a Roland® V-Guitar System, GR-20 Guitar Synthesizer or any BOSS® GK Effect Pedal with its 13-pin output to explore the unlimited possibilities of this instrument and enter a whole new musical world.







<b>MODEL</b>	RFMVMIDI
<b>COLOR</b>	TCY
<b>STYLE</b>	FLY
<b>BODY</b>	MAHOGANY
<b>VENEER</b>	NONE
<b>NECK</b>	MAHOGANY
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DUNCAN JAZZ
<b>PICKUP MIDDLE</b>	NONE
<b>PICKUP BRIDGE</b>	DUNCAN JB
<b>PICKUP OTHER</b>	FISHMAN® PIEZO AND ROLAND® GK-3
<b>FINISH</b>	GLOSS



A. Roland® GK-3 Divided Pickup  
 B. UP/S2 Switch  
 C. Down/S1 Switch  
 D. GK Volume  
 E. Power Indicator LED



The Fly Deluxe Series are breakthrough guitars that have been chosen by many of the world's finest and most respected players since it was first introduced in 1992. Sleek, balanced and incredibly responsive, these instruments are easily the most dynamic Parkers in regards to their range of electric and acoustic sounds. Its Solid Poplar body is perfectly matched to its Basswood neck, producing the edgy tones characteristic of R&B and Country & Western.



<b>MODEL</b>	RFDV
<b>COLOR</b>	DB,MB,GG
<b>STYLE</b>	FLY
<b>BODY</b>	POPLAR
<b>VENEER</b>	NONE
<b>NECK</b>	BASSWOOD
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DIMARZIO®
<b>PICKUP MIDDLE</b>	NONE
<b>PICKUP BRIDGE</b>	DIMARZIO®
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS





**ADRIAN BELEW SIGNATURE FLY**

The Adrian Belew Signature Fly is one of the most advanced guitars ever built. Designed by Adrian and assembled to his exact specifications, it offers endless functionality and the ability to achieve a myriad of tones through these three unique features:

**Sustainiac® Stealth PRO neck pickup.**

This pickup produces intense, predictable, and infinite feedback sustain. With the Sustainiac® you can achieve screaming feedback at any volume. You can also “morph” the sustained string vibration into cool-sounding upper harmonics during a solo using the Harmonic Mode control. When the sustainer is OFF, the driver functions as an active neck pickup.

**Line 6 Variax® Modeling Component.**

This component is like having a complete collection of guitars at your fingertips. With 25 presets, you get an endless variety of sounds from classic acoustic & electric tones to sitar & banjo all in one instrument. You can even plug into a computer and customize your tone or apply alternate tunings to any of the 25 presets.

**RMC® Pow'r Bridge ‘PF” Saddles & RMC® Poly-Drive 1 Preamp.** The 6 pickup signals from the RMC® sensor saddles are preamplified & equalized separately. These buffered string signals are also mixed together and further equalized to produce the Saddles’ Mix signal.





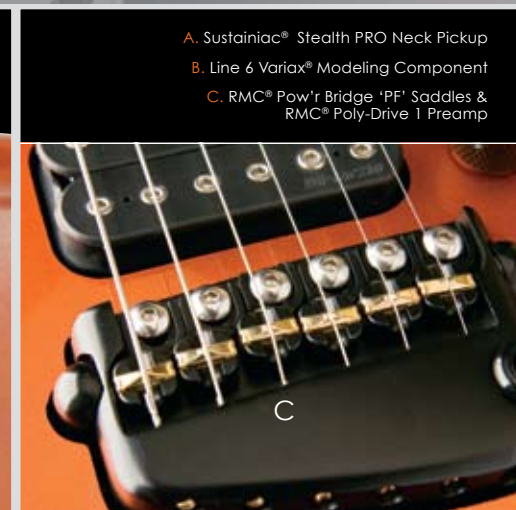
<b>MODEL</b>	ABFD1TNG
<b>COLOR</b>	TNG, AS, LG
<b>STYLE</b>	FLY
<b>BODY</b>	POPLAR
<b>VENEER</b>	NONE
<b>NECK</b>	BASSWOOD
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	SUSTAINIAC® STEALTH PRO
<b>PICKUP MIDDLE</b>	NONE
<b>PICKUP BRIDGE</b>	DIMARZIO®
<b>PICKUP OTHER</b>	RMC® PIEZO SADDLES
<b>FINISH</b>	GLOSS



A



B



C

- A. Sustainiac® Stealth PRO Neck Pickup
- B. Line 6 Variax® Modeling Component
- C. RMC® Pow'r Bridge 'PF' Saddles & RMC® Poly-Drive 1 Preamp



The Fly Select models are the pinnacle of the Fly line-up. Both the Fly Artist and Fly Supreme are comprised of unique feature sets to make them some of the most exclusive guitars available anywhere. Each Fly Select Series guitar's body is cut from premium timber which has been carefully selected and examined by Parker's expert staff. Sitka Spruce, known for its ringing highs and warm lows, makes the Fly Artist a truly ground breaking, ingenious guitar and the ideal choice for the musician who demands extraordinary tone. The Fly Supreme's solid one-piece Big Leaf Maple body gives each guitar a highly variegated look with striking streaks and swirls along with a brilliant sound. Crisp and balanced, the Fly Supreme is the perfect choice for players wanting powerful distortion and clear high-end tones.







<b>MODEL</b>	RFAV	RFSV
<b>COLOR</b>	BS,3TB	N,TH,OB
<b>STYLE</b>	FLY	FLY
<b>BODY</b>	SPRUCE	MAPLE
<b>VENEER</b>	NONE	NONE
<b>NECK</b>	BASSWOOD	MAHOGANY
<b>SCALE</b>	25.5	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DIMARZIO®	DIMARZIO®
<b>PICKUP MIDDLE</b>	NONE	NONE
<b>PICKUP BRIDGE</b>	DIMARZIO®	DIMARZIO®
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS	GLOSS



The DF Series comes equipped with all the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The DF Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. The DF Series also marks the first time Parker has combined the premium tone woods of alder and basswood in a production model, further providing a wider range of attainable tones.



<b>MODEL</b>	DF824
<b>COLOR</b>	TS,DB
<b>STYLE</b>	DF Series
<b>BODY</b>	ALDER
<b>VENEER</b>	NONE
<b>NECK</b>	BASSWOOD
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	CARBON GLASS EPOXY
<b>BRIDGE</b>	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DUNCAN SSL6
<b>PICKUP MIDDLE</b>	DUNCAN SSL6 RWRP
<b>PICKUP BRIDGE</b>	DUNCAN TB14
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS





Vernon Reid is a British-born, American guitarist, best known for his role in Living Colour, which he founded circa 1984. As a tremendous songwriter, Reid helped Living Colour to win two Grammy Awards, two MTV Music Video Awards, two International Rock Awards and numerous New York Music Awards. Besides playing a key role in Living Colour, Reid has created solo albums and worked with artists like guitarist Carlos Santana and African singer Salif Keita.

The DF824VR is skillfully constructed of a poplar body and neck with a Parker Finger Joint set neck, and ebony fretboard. The DF824VR has an Original Floyd Rose® bridge, Grover® tuners, EMG® SAX neck and middle pickup and an EMG® 81X bridge pickup.



<b>MODEL</b>	DF824VR
<b>COLOR</b>	BC,BI
<b>STYLE</b>	DF Series
<b>BODY</b>	POPLAR
<b>VENEER</b>	NONE
<b>NECK</b>	POPLAR V NECK
<b>SCALE</b>	25.5
<b>FRETBOARD</b>	EBONY
<b>BRIDGE</b>	FLOYD ROSE®
<b>TUNERS</b>	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	EMG® SAX
<b>PICKUP MIDDLE</b>	EMG® SAX
<b>PICKUP BRIDGE</b>	EMG® 81X
<b>PICKUP OTHER</b>	ROLAND® GK-3
<b>FINISH</b>	GLOSS



The Radial Neck Series is equipped with most of the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The Radial Neck Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. Our new exclusive radial neck joint ensures better transfer of tone from neck to body and a precise fit with no slippage due to lateral sliding.







<b>MODEL</b>	DF724	DF624	DF524
<b>COLOR</b>	BCB,BB,3TB	R,RB,TCY	NS,EG,MB
<b>STYLE</b>	DF Series	DF Series	DF Series
<b>BODY</b>	ALDER	ALDER	ALDER
<b> veneer</b>	FLAME MAPLE	NONE	NONE
<b>NECK</b>	MAPLE	MAPLE	MAPLE
<b>SCALE</b>	25.5	25.5	25.5
<b>FRETBOARD</b>	EBONY	EBONY	EBONY
<b>BRIDGE</b>	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
<b>PICKUP NECK</b>	DUNCAN SSL6	DUNCAN SSL6	DUNCAN SSL6
<b>PICKUP MIDDLE</b>	DUNCAN SSL6 RWRP	DUNCAN SSL6 RWRP	DUNCAN SSL6 RWRP
<b>PICKUP BRIDGE</b>	DUNCAN TB14	DUNCAN TB14	DUNCAN TB14
<b>PICKUP OTHER</b>	FISHMAN® PIEZO SADDLES	FISHMAN® PIEZO SADDLES	FISHMAN® PIEZO SADDLES
<b>FINISH</b>	GLOSS	GLOSS	SATIN



**Radial Neck:**  
 Through the addition of this unique neck joint, the neck is further stabilized, the guitar's tone is enhanced and it allows for easier access to the upper frets. The superb fit of the joint allows better transfer of sound from neck to body than on a conventional Radial Neck Series guitar.



New for 2010, the Parker DF Series guitars are born out of the same innovative engineering at their USA-made counterparts. Equipped with Seymour Duncan® pick-ups, Mahogany or Basswood bodies, Ebony fingerboards and Parker's signature vibrato bridge, these guitars deliver an unmatched tonal spectrum. With their patented Radial Neck Joint, these DF Series guitars offer the quality, responsiveness and versatility of a Parker at an unbeatable price.



<b>MODEL</b>	PDF100	PDF80	PDF60	PDF70
<b>COLOR</b>	QVSB,QBB	FTSB,FWSB	B,WH	PB,PRD
<b>STYLE</b>	DF Series	DF Series	DF Series	DF Series
<b>BODY</b>	MAHOGANY	MAHOGANY	BASSWOOD	MAHOGANY
<b>VENEER</b>	QUILT MAPLE	FLAME MAPLE	NONE	NONE
<b>NECK</b>	MAPLE	MAPLE	MAPLE	MAPLE
<b>SCALE</b>	25.5	25.5	25.5	25.5
<b>FRETBOARD</b>	EBONY	EBONY	EBONY	EBONY
<b>BRIDGE</b>	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
<b>TUNERS</b>	SPERZEL® TRIM-LOK™	LOCKING TUNERS	LOCKING TUNERS	LOCKING TUNERS
<b>PICKUP NECK</b>	DUNCAN SH1	DUNCAN USM	DUNCAN USM	DUNCAN USM
<b>PICKUP MIDDLE</b>	NONE	NONE	NONE	NONE
<b>PICKUP BRIDGE</b>	DUNCAN TB11	DUNCAN USM	DUNCAN USM	DUNCAN USM
<b>PICKUP OTHER</b>	NONE	NONE	NONE	NONE
<b>FINISH</b>	GLOSS	GLOSS	GLOSS	GLOSS







FHC2



DFHC

MODEL	DESCRIPTION
FHC2	Fly and NiteFly Molded Hard Shell Case
DFHC	DF Series Hard Shell Case
GCSC	Fly Single Cut Molded Hard Shell Case (NOT SHOWN)



GB



GS13

MODEL	DESCRIPTION
GB	Heavy Duty Gig Bag
PB4	Parker Electric Guitar Deluxe Padded Gigbag (NOT SHOWN)
PB6	Parker Electric Bass Deluxe Padded Gigbag (NOT SHOWN)
GS12	Parker Acoustic Wooden Guitar Stand
GS13	Parker Electric Wooden Guitar Stand

## USA GLOSS FINISHES



TRANS BLACK BURST (BB)



BLACK CHERRY BURST (BCB)



DUSTY BLACK (DB)



EMERALD GREEN (EG)



GALAXY GRAY (GG)



RUBY RED (RR)



ITALIAN PLUM (IP)



MAJIK BLUE (MB)



TRANS BLUE BURST (TBB)



TRANS CHERRY (TC)



TRANS GREEN BURST (TGB)



OCEAN BLUE (OB)



SOLAR FLARE (SF)



TRANS PURPLE BURST (TPB)



WHITE (WH)



NATURAL MAHOGANY (NM)



TEAL MIST (TM)



CHERRY SUNBURST (CSB)



TANGERINE (TNG)



PEARL WHITE (PW)



POWDER BLUE (PB)



TRANS HONEY (TH)



3 TONE SUNBURST (3TB)



LIME GOLD (LG)



TAXI CAB YELLOW (TCY)



ICE BLUE BURST (IBSB)



ARCTIC SILVER (AS)



BLACK CHERRY (BC)



BLACK ICE (BI)



BUTTERSCOTCH (BS)



RED (R)



ROOTBEER (RB)



TOBACCO SUNBURST (TS)

## USA SATIN FINISHES



NATURAL SATIN (N)



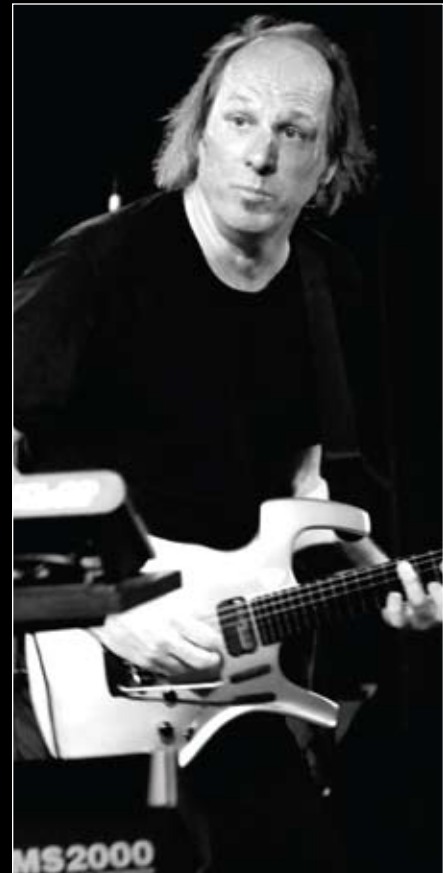
SATIN MAJIK BLUE (MB)



SATIN EMERALD GREEN (EG)

Please see individual model for available colors. Custom colors may incur additional fee. For questions regarding custom finish and model options, please contact customer service at: [cservice@usmusiccorp.com](mailto:cservice@usmusiccorp.com) or (800) 877-6863.





ADRIAN BELEW  
King Crimson



PHOTO BY: BERNSTEIN

VERNON REID  
Living Colour



LARRY CORYELL  
Solo Artist



JOE WALSH  
The Eagles



DAVE MARTONE  
Solo Artist



DERON MILLER  
CKY



ANDREW TAPLEY  
The Human Abstract



JEFF COOK  
Alabama



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