

# Parker

GUITARS®



2 0 0 9 C A T A L O G

**EFFORTLESS PLAYABILITY**

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

**PERFECT PITCH**

Our high-performance vibrato system can be quickly adjusted to behave like a fixed bridge, bend-down only, or floating bridge (bending both up and down). The bridge pivots like liquid silk on ball bearings.

**MULTIPLE PERSONALITIES**

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman®, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities.

The results of this solid connection are superior tone and less chance of pickup squeal at high volume.



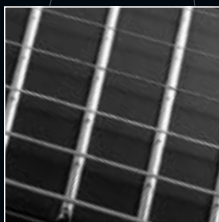


Sculpted body shape ranging in thickness from 1/2" - 1 1/2"

Weight: 5 lbs.

### SILKY SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.



### LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



### PRECISE TONES

Set neck? Bolt-On neck? Our unique multi-finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of shape within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper fretboard access.

### EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight guitar with even tonal response. It's a patented construction you won't find anywhere else.

### NO-FUSS ADJUSTMENTS

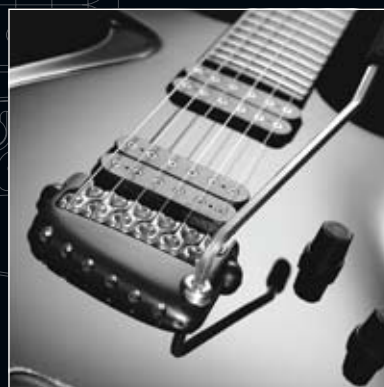
The Parker two way adjusting truss rod adjusts the neck easily to accommodate string gauges from .008" to .012" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.

### QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed Studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them to play both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

### UNCOMPROMISING VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.



### 2 VOICES OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our Fishman® piezo pickups, designed by Larry Fishman specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.

Fly Mojo Flame  
Black Burst (BB)

Fly Mojo Quilt  
Trans Purple Burst (TPB)

Fly Mojo Quilt  
Black Cherry Burst (BCB)

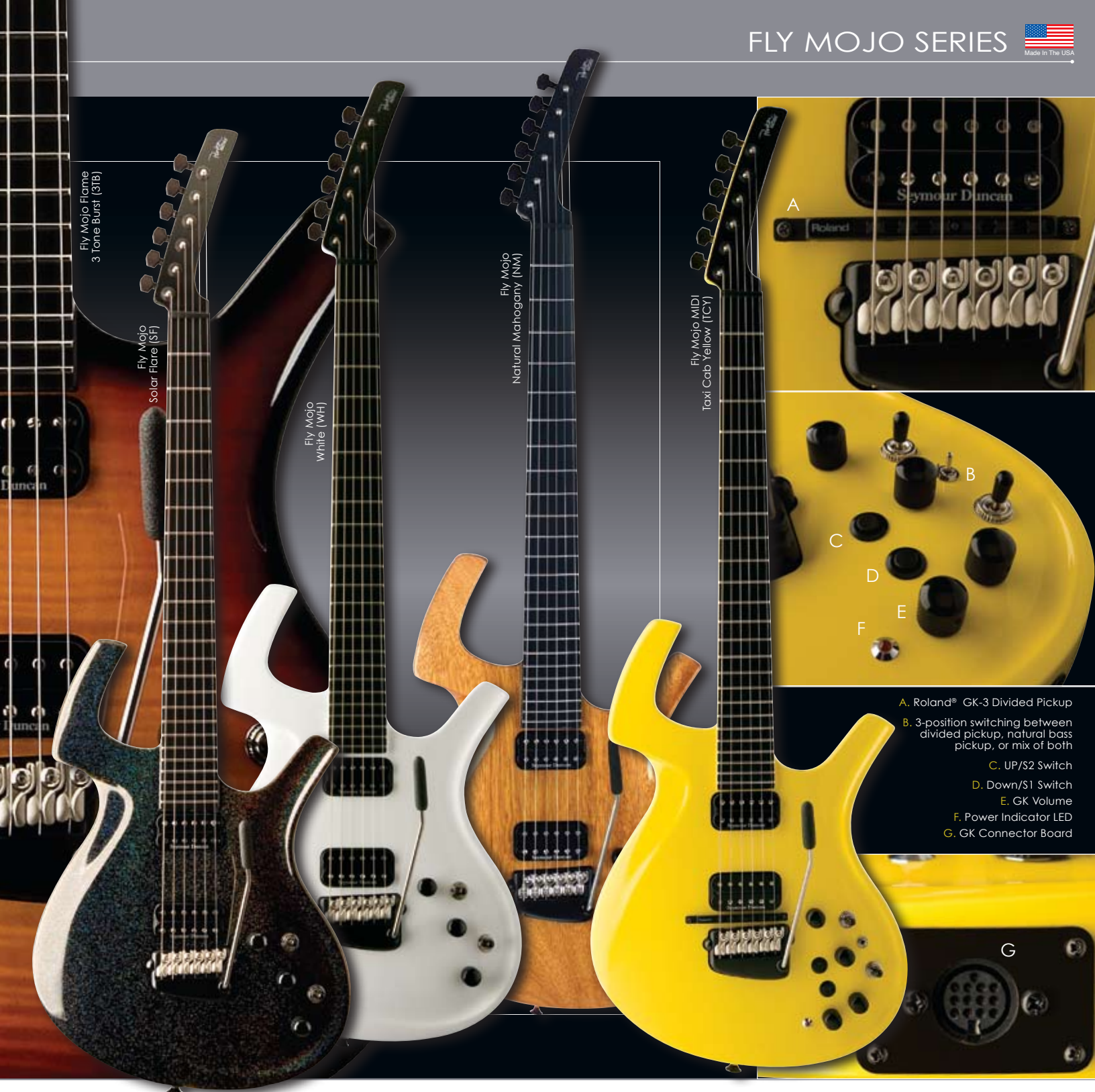
Fly Mojo Quilt  
Trans Blue Burst (TBB)

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Fly Mojo Flame®</b> RFOT	Solid 2 pc. Mahogany	AAA Flame Maple	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo
<b>Fly Mojo Quilt®</b> RFOTQ	Solid 2 pc. Mahogany	Quilt Maple	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo

**FLY MOJO SERIES**  
The Mojo Series is the result of both Ken Parkers' vision and input from the players of Parker Guitars. A combination of unique ideas, the Fly Mojo was created to produce a special warm and magical tone. With a Fly Mojo you will find an instrument that is designed to cast spells and influence others through it's spectrum of sounds. All Fly Mojo guitars feature a solid Mahogany body, Mahogany neck, Seymour Duncan® Jazz (N) & JB (B) pickups, Sperzel® Trim-Lok™ tuners, and an exclusive Fishman® Piezo electronics system. Available options include a AAA Flame Maple top (Fly Mojo Flame), Quilt Maple top (Fly Mojo Quilt) or MIDI electronics (Fly Mojo MIDI).

**Fly Mojo Flame & Quilt Standard Finishes:** Black Burst, Black Cherry Burst, Trans Blue Burst, Trans Green Burst, Trans Purple Burst. \*Also available in select custom finishes (p.20)





Fly Mojo Flame  
3 Tone Burst (3TB)

Fly Mojo  
Solar Flare (SF)

Fly Mojo  
White (WH)

Fly Mojo  
Natural Mahogany (NM)

Fly Mojo MIDI  
Taxi Cab Yellow (TCY)

A

B

C

D

E

F

G

- A. Roland® GK-3 Divided Pickup
- B. 3-position switching between divided pickup, natural bass pickup, or mix of both
- C. UP/S2 Switch
- D. Down/S1 Switch
- E. GK Volume
- F. Power Indicator LED
- G. GK Connector Board

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Fly Mojo® RFMV</b>	Solid 1 pc. Mahogany	N/A	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo
<b>Fly Mojo MIDI® RFMV</b>	Solid 1 pc. Mahogany	N/A	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge) Roland® GK-3 Divided Pickup	Fishman® Exclusive Piezo

**FLY MOJO MIDI**  
 New for 2009, Parker is proud to introduce the Fly Mojo MIDI. Featuring a Roland® GK-KIT-GT3 Divided Pickup Kit, this instrument will allow you to simulate all the tones you can ever imagine. Simply plug into a Roland® V-Guitar System, GR-20 Guitar Synthesizer, or any BOSS GK Effect Pedal and let your creativity run wild. Along with the MIDI capability, this guitar features Seymour Duncan® Jazz (N) & JB (B) pickups, Sperzel® Trim-Lok™ tuners, and an exclusive Fishman® Piezo electronics system. Explore the unlimited possibilities of the Fly Mojo MIDI, and enter a whole new musical world.

**Fly Mojo & Mojo MIDI Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, Trans Blue, Trans Cherry, White. \*Also available in select custom finishes (p. 20)



Fly Classic  
Italian Plum (IP)

Fly Classic  
Powder Blue (PB)

Fly Deluxe  
Lime Gold (LG)

Fly Deluxe  
Emerald Green (EG)

Fly Deluxe  
Ice Blue Burst (IBSB)



	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Fly Classic® RFCV</b>	Solid 1 pc. Mahogany	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo
<b>Fly Deluxe® RFDV</b>	Solid 1 pc. Poplar	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo

### FLY CLASSIC & FLY DELUXE

These are the breakthrough guitars that have been chosen by many of the world's finest and most respected players since it was first introduced in 1992. Sleek, balanced, and incredibly responsive, the Parker Fly Classic & Deluxe are absolutely unmatched in their range of electric and acoustic sounds. Weighing in at approximately 5 lbs., the Classic & Deluxe feature a Basswood neck, DiMarzio® pickups, Sperzel® Trim-Lok™ tuners, and an exclusive Fishman® Piezo electronics system. Choose the Fly Classic, equipped with a Solid Mahogany body, for creamy crunch and warmer tones or the Fly Deluxe, with a Solid Poplar body, for an edge that's characteristic of R&B and Country & Western.

**Fly Classic Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, Trans Blue, Trans Cherry, White. \*Also available in select custom finishes (p. 20)

**Fly Deluxe Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, White. \*Also available in select custom finishes (p. 20)





- A. Mag Pickup Switch
- B. Mag Volume
- C. Piezo Volume
- D. Mag Tone w/ Push - Pull Coil Tap
- E. Mag / Piezo Selector Switch
- F. TonePros® Bridge with Graph Tech® Ghost® Piezo Saddles



PM-60®	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
	Solid 1 pc. Mahogany	Figured Maple	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	TonePros® w/ Ghost® Piezo Saddles Tone Pros®			

**PM-60 SINGLE CUT**  
 Our new PM Series delivers the first new USA made shape in the Parker line-up since the Parker Fly was introduced 16 years ago. Parker's engineers have developed a single cut-away design with a Mahogany body and Mahogany neck joined together by Parker's patented multi-finger joint that contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune. This patented construction results in an amazingly responsive, lively, and incredibly stable guitar with even tonal response and feel. Featuring a Seymour Duncan® Jazz pickup in the neck and a JB in the bridge & a TonePros® bridge with Graph Tech® Ghost® Piezo Saddles, these guitars deliver monster tone. Paired with Parker's revolutionary neck design, the PS Series delivers unparalleled playability. And the weight? It's a Parker, so it won't leave you hunched over like some other guitars.

**PM-60 Standard Finishes:** Black Burst, Black Cherry Burst, Trans Blue Burst, Trans Green Burst, Trans Purple Burst. \*Also available in select custom finishes (p.20)



NiteFly Mojo Flame  
Trans Purple Burst (TPB)

NiteFly Mojo Flame  
Trans Blue Burst (TBB)

NiteFly Mojo  
Trans Cherry (TC)

NiteFly Classic  
Natural Mahogany (NM)



	BODY	TOP	NECK	FRETBOARD	BRIDGE	TUNERS	PICKUPS	PIEZO SYSTEM
					TAILPIECE			
<b>NiteFly Mojo Flame® NFO</b>	Solid 1 pc. Mahogany	AAA Flame Maple	1 pc. Mahogany & Carbon Glass Epoxy (Bolt On)	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo
<b>NiteFly Mojo® NFO</b>	Solid 1 pc. Mahogany	N/A	1 pc. Mahogany & Carbon Glass Epoxy (Bolt On)	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo
<b>NiteFly Classic® NFM</b>	Solid 1 pc. Mahogany	N/A	1 pc. Mahogany & Carbon Glass Epoxy (Bolt On)	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo

**NITEFLY SERIES**  
Designed for those who prefer a bolt-on neck design, the Parker NiteFly is one of the boldest guitars ever made. Featuring a different solid tone wood body in every model, the NiteFly allows you to achieve the exact nuance your music demands. The NiteFlys' neck uses the same carbon glass epoxy technology found in all Fly Series' models, ensuring the same smooth and fluid feel Parker guitars are known for. The NiteFly Mojo comes loaded with Seymour Duncan® Jazz (N) & JB (B) pickups, Sperzel® Trim-Lok™ tuners, and an exclusive Fishman® Piezo system. The NiteFly Mojo Flame is furnished with a AAA Flame Maple top and classic chrome pickup covers. The NiteFly Classic embodies all of the tonal qualities Mahogany as to offer, equipped with DiMarzio pickups, this guitar produces a sweet, full mid-range and singing upper register.

**NiteFly Mojo Flame Standard Finishes:** Black Burst, Black Cherry Burst, Trans Blue Burst, Trans Green Burst, Trans Purple Burst. \*Also available in select custom finishes (p.20)  
**NiteFly Mojo & Classic Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, Trans Blue, Trans Cherry, White. \*Also available in select custom finishes (p. 20)





NITEFLY BOLT-ON NECK JOINT

Most bolt-on neck joints are square. Why? Because That's the way it's been done. But that neck shape creates a natural hinge which often leads to alignment problems common with bolt-on guitars. Not anymore. All Parker NiteFly guitars have a round neck shape that's contoured all the way to the end which not only eliminates any alignment problems associated with square neck joints, but is naturally comfortable as well.

Southern NiteFly Blonde (BLD)

NiteFly SA Trans Blue (TB)

NiteFly SA Natural (N)

Southern NiteFly Butterscotch (BS)

Seymour Duncan  
**FISHMAN**

DiMarzio  
**FISHMAN**

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Southern NiteFly® NFSS</b>	Solid 2 pc. Swamp Ash	N/A	1 pc. Mahogany & Carbon Glass Epoxy (Bolt On)	Carbon Glass Epoxy	Fishman® VT Powerbridge N/A	Sperzel® Trim-Lok™	Seymour Duncan® STR-1 (Neck) STL-1B (Bridge)	Fishman® Exclusive Piezo
<b>NiteFly-SA® NFSA</b>	Solid 2 pc. Swamp Ash	N/A	1 pc. Mahogany & Carbon Glass Epoxy (Bolt On)	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo

**SOUTHERN NITEFLY**  
The vintage styling of the Southern NiteFly is evident in both tone and looks. Developed for players who prefer a single coil pickup configuration the Southern NiteFly incorporates a solid Swamp Ash body with a Mahogany neck to produce a sparkling clean voice and the "twang" most commonly associated with Country music. Featuring Seymour Duncan® pickups and a Fishman® VT Powerbridge, classic tone can be paired with acoustic sound for unlimited possibilities.

**NITEFLY-SA**  
The ultra-light swamp ash body of the NiteFly-SA has a lively, fast response that's ideal for clean pickin' and cut-it-with-a-knife rhythms. Swamp ash is lighter in weight and more porous, producing a resonance that is fuller and less severe than regular ash or other heavier woods. Combined with its' Solid Mahogany neck, the NiteFly-SA produces a ballsy low end and wonderful, glimmering highs. Also Available in SSS configuration.

**Southern NiteFly Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, Trans Blue, Trans Cherry, White. \*Also available in select custom finishes (p. 20)

**NiteFly-SA Standard Finishes:** Dusty Black, Emerald Green, Galaxy Gray, Italian Plum, Majik Blue, Ruby Red, Trans Blue, Trans Cherry, White. \*Also available in select custom finishes (p. 20)

**SOLID SITKA SPRUCE**

All Fly Select models feature bodies masterfully carved from a SOLID piece of Sitka Spruce. Each piece is stored in a controlled environment and is carefully selected by Parkers' highly skilled craftsman. The result is a treasure of an instrument.



Fly Artist  
Natural (N)

Fly Artist  
3 Tone Burst (3TB)

Bronze Fly  
Tobacco Sunburst (SB)

Nylon Fly  
Butterscotch (BS)

DiMarzio®  
FISHMAN

FISHMAN

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Fly Artist® RFAV</b>	Solid 1 pc. Sitka Spruce	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo
<b>Bronze Fly® FCT</b>	Solid 1 pc. Sitka Spruce	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Hard Tail N/A	Sperzel® Trim-Lok™	N/A	Fishman® Exclusive Piezo
<b>Nylon Fly® FST</b>	Solid 1 pc. Sitka Spruce	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Ebony Abalone Inlaid Tie Block	Sperzel® Trim-Lok™	N/A	Fishman® Exclusive Piezo

**FLY SELECT SERIES**  
Parker Fly Select models are built by master luthiers who have been personally trained by Ken Parker himself. Each has a unique feature set, making these some of the most exclusive guitars available anywhere. All Fly Select Series guitar bodies are cut from a solid piece of Sitka Spruce which has been carefully selected and examined by Parkers' expert staff. Sitka Spruce, typically known for its' ringing highs and warm lows, makes it a popular choice for acoustic guitars. Recognizing the potential tone Sitka Spruce could produce if used to make a traditional electric guitar resulted in a ground-breaking, ingenious guitar series. The appropriately named Nylon Fly, specifically made to support nylon strings, yields a responsive, luminous tone and is finished with a handmade ebony & abalone inlaid tieblock. The Bronze Fly, weighing in at only 3-1/2 lbs. is the perfect choice for the performing acoustic guitar player. Designed to be the ideal platform for Larry Fishman's breakthrough piezo pickup and active filtering preamp, the Bronze Fly will dazzle with sparkling clarity and warmth, minus any feedback associated with amplified acoustic guitars. The Fly Artist was developed to create a thicker, warmer, more complex voice with gigantic bottom end and luscious crush. Truly in a class by itself the Fly Artist is the ideal choice for the musician who demands extraordinary tone.

**Fly Select Series Standard Finishes:** Butterscotch, Natural, Tobacco Sunburst, 3 Tone Sunburst. \*Also available in select custom finishes (p. 20)



Fly Supreme  
Cherry Sunburst (CSB)

Fly Supreme  
Ocean Blue (OB)

Fly Supreme  
Trans Honey (TH)

Fly Supreme Quilt Limited Edition  
Cognac (CG)

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Fly Supreme®</b> RFSV	Solid 1 pc. Big Leaf Maple	N/A	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo
<b>Fly Supreme Quilt®</b> RFSVQ	Solid 1 pc. Mahogany	Quilt Maple	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	DiMarzio® Exclusive Humbuckers	Fishman® Exclusive Piezo

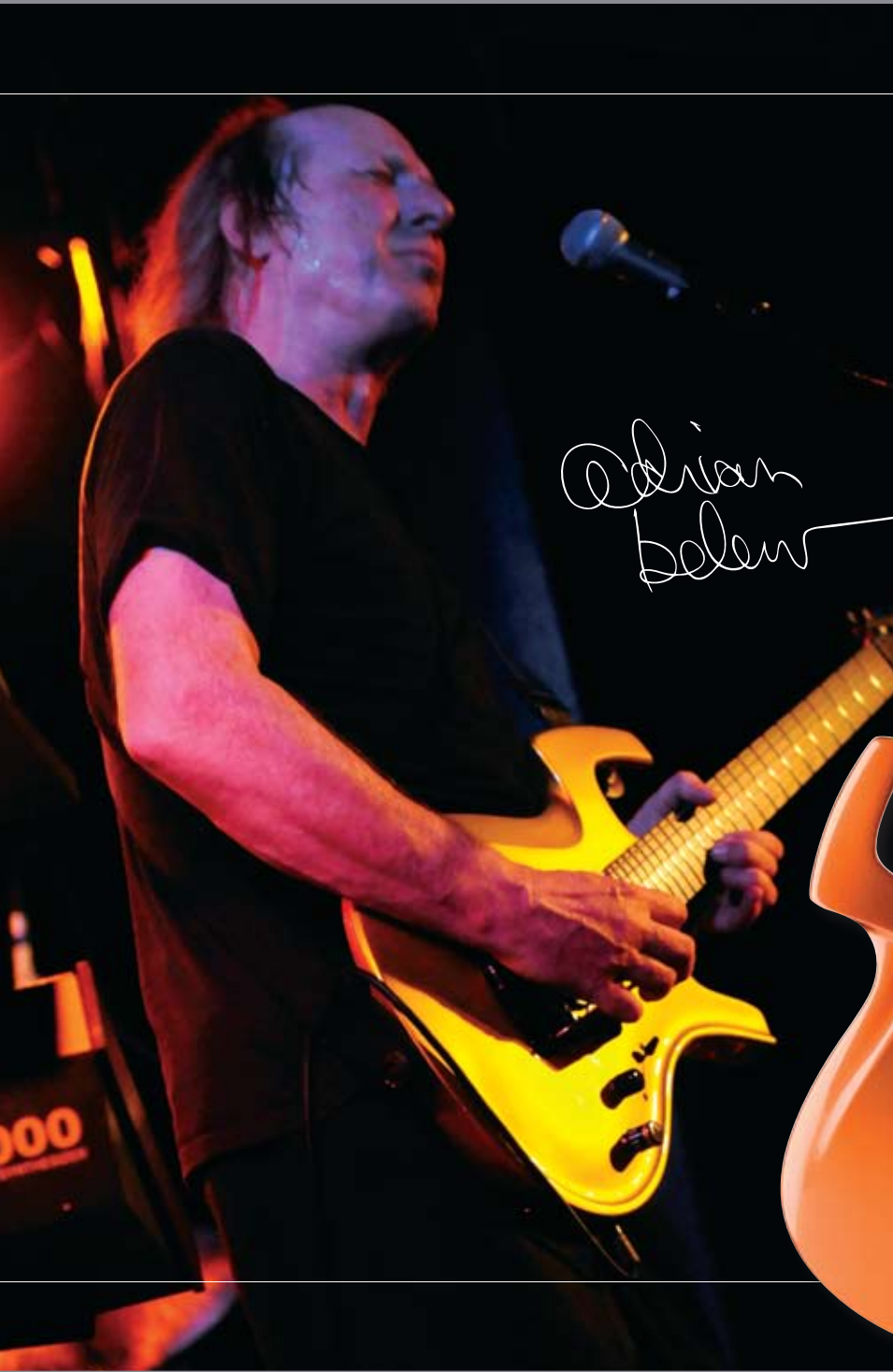
**FLY SUPREME SERIES**

Parker Fly Supreme models are also built by the master luthiers who fabricate the Fly Select Series. Each Fly Supreme body is crafted from a single piece of “big leaf” figured maple or Quilt Maple. It’s this fancy tone wood that gives the Supreme a highly variegated look with striking streaks and swirls of browns, a truly brilliant sound and a strong fundamental. The Fly Supreme is constructed using a beautiful 24-fret basswood neck reinforced with a carbon fiber epoxy to give it a fast response and the incomparably smooth playability. With its fully loaded system that includes DiMarzio(R) Custom wound pickup active, custom Fishman(R) stereo preamp and 6 element Fishman(R) piezo, this guitar delivers the quality that can only be attained by a Parker guitar. Crisp and balanced, the Fly Supreme is the perfect choice for players wanting powerful distortion and clear high-end.

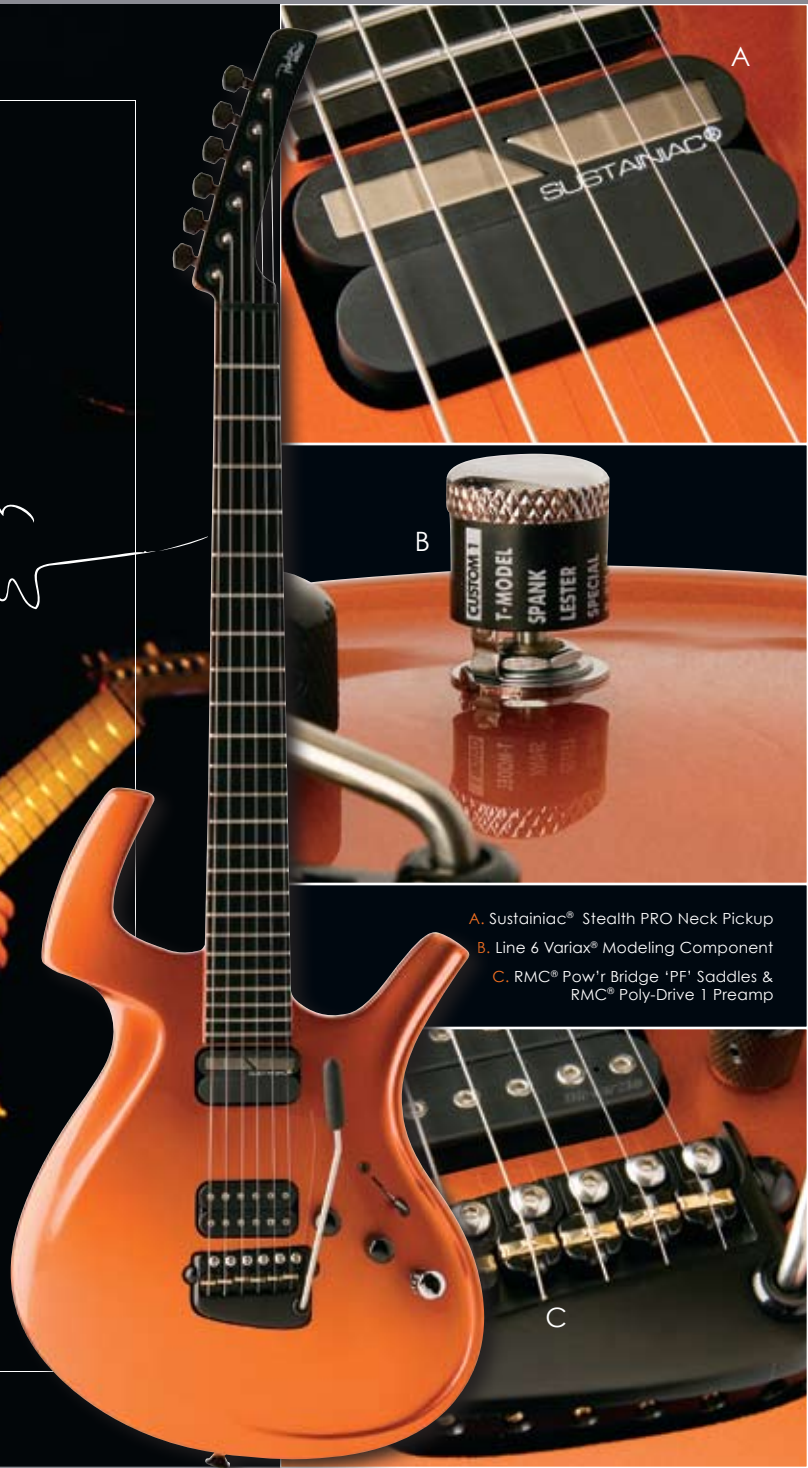
**Fly Supreme Standard Finishes:** Ocean Blue, Trans Honey. \*Also available in select custom finishes (p. 20)







*Adrian Belew*



- A. Sustaniac® Stealth PRO Neck Pickup
- B. Line 6 Variax® Modeling Component
- C. RMC® Pow'r Bridge 'PF' Saddles & RMC® Poly-Drive 1 Preamp

	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
					Parker® Vibrato			
<b>Adrian Belew Signature Fly®</b> ABFD1TNG	Solid 1 pc. Poplar	N/A	1 pc. Basswood & Carbon Glass Epoxy	Carbon Glass Epoxy	N/A	Sperzel® Trim-Lok™	Sustaniac® Stealth PRO (Neck) DiMarzio® Exclusive Humbucker (Bridge)	RMC® Pow'r Bridge Saddles & RMC® Poly-Drive 1 Preamp

**ADRIAN BELEW SIGNATURE FLY**

The Adrian Belew Signature Fly is one of the most advanced guitars ever built by Parker. Working directly with Adrian was truly an honor and we believe his signature model will be sure to marvel many musicians with it's capabilities. Among the DiMarzio® Exclusive bridge pickup & Sperzel® Trim-Lok™ Tuners this guitars comes loaded with three unique features:

- A. Sustaniac® Stealth PRO neck pickup. This pickup produces intense, predictable, and infinite feedback sustain. With the Sustaniac® you can achieve screaming feedback at any volume. You can also "morph" the sustained string vibration into cool-sounding upper harmonics during a solo using the Harmonic Mode control. When the sustainer is OFF, the driver functions as an active neck pickup.
- B. Line 6 Variax® Modeling Component. This component is like having a complete collection of guitars at your fingertips. With 25 presets, you get an endless variety of sounds from classic acoustic & electric tones to sitar & banjo all in one instrument. You can even plug into a computer and customize your tone or apply alternate tunings to any of the 25 presets.
- C. RMC® Pow'r Bridge 'PF' Saddles & RMC® Poly-Drive 1 Preamp. The 6 pickup signals from the RMC® sensor saddles are preamplified & equalized separately. These buffered string signals are also mixed together and further equalized to produce the Saddles Mix signal.

**Available in Tangerine only.**

Learn more about the Adrian Belew Signature Fly from Adrian himself at [www.parkerguitars.com/adrianbelew](http://www.parkerguitars.com/adrianbelew) or [www.adrianbelew.net](http://www.adrianbelew.net)







	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>Adam Dutkiewicz Signature Fly® ADFM1DB</b>	Solid 1 pc. Mahogany	N/A	1 pc. Mahogany & Carbon Glass Epoxy	Carbon Glass Epoxy	Parker® Vibrato N/A	Sperzel® Trim-Lok™	EMG® 85 (Neck) • 81 (Bridge)	Fishman® Exclusive Piezo

#### ADAM DUTKIEWICZ SIGNATURE FLY

Parker is proud to announce the Adam Dutkiewicz Signature Fly. Considered one of the most influential guitarists of the "New Wave of American Heavy Metal", Adam is the lead guitarist for Killswitch Engage. Rising to fame with the 2004 release *The End of Heartache*, which had a Grammy Nominated title track, Killswitch Engage has since become one of the hottest touring bands of the day. Adams' playing can be described as extremely articulate & technically proficient to wild & unpredictable. Adam is a welcome addition to the Parker family, and we look forward to a long relationship with this extraordinary musician.

The Adam Dutkiewicz Signature Fly is equipped with all the great features Parker is known for with the addition of an EMG® 85 neck pickup, and an EMG® 81 bridge pickup. The 81 is best used with high volume overdrive and amps with a master volume. This pickup was designed especially for lead guitarists. The 85 has more measurable output than the 81 however, its frequency response and string interface are different. Because of the more natural tone, it works great as a rhythm and blues pickup because it has loads of output but isn't muddy. The result is a Fly that soars above the crowd with a scream that will be sure to resonate beyond expectation.

Available in **Dusty Black** only.



	BODY	TOP	NECK	FRETBOARD	BRIDGE TAILPIECE	TUNERS	PICKUPS	PIEZO SYSTEM
<b>P-36</b>	Solid Ash	N/A	Hard Maple (Bolt On)	Maple	Fishman® VT Powerbridge N/A	Grover® Rotomatics® (305 Series) 18:1	T-Style® Single Coils	Fishman® Exclusive Piezo
<b>P-42</b>	Solid Mahogany	N/A	Hard Maple (Bolt On)	Phenolic	Tuneomatic Stop Tail	Grover® Rotomatics® (305 Series) 18:1	Parker® Stingers Humbuckers	N/A
<b>P-44V</b>	Solid Mahogany	N/A	Hard Maple (Bolt On)	Phenolic	Parker® Vibrato N/A	Grover® Rotomatics® (305 Series) 18:1	Parker® Stingers Humbuckers	Fishman® Exclusive Piezo
<b>P-44PRO</b>	Mahogany	Quilt Maple (Optional)	Mahogany	Phenolic	Parker® Vibrato N/A	Sperzel® Trim-Lok™	Seymour Duncan® Jazz (Neck) • JB (Bridge)	Fishman® Exclusive Piezo

**P-SERIES**  
The P Series provides all of the signature capabilities of the high-end Parker Fly guitars including their unmatched tone and versatility. Each with its own set of features, all four of the P Series guitars have their own individuality in sound and deliver a whole new dimension to music. The P-36 features bolt-on Hard Maple Neck & Maple fret board along with a Fishman® VT Powerbridge and T-Style® Single Coil pickups. The P-42 comes equipped with our Parker® Stingers Humbuckers and a Hard Maple bolt-on neck with Phenolic fretboard. The P-44V comes loaded with Parker® Stingers Humbuckers and Parker® Vibrato bridge. The P-44PRO has upgraded features such as Sperzel® Trim-Lok™ tuners and Seymour Duncan® Jazz & JB pickups.

**P Series Finishes:** Please refer to finish chart (p. 20)





**FISHMAN**

	BODY	TOP	NECK	FRETBOARD	BRIDGE	TUNERS	PICKUPS	PIEZO SYSTEM
					TAILPIECE			
<b>PM-20</b>	Solid Mahogany	Quilted Bubinga or Flame Maple (Optional)	Mahogany	Phenolic	Tuneomatic String Thru	Grover® Rotomatics® (305 Series) 18:1	Parker® Stingers Humbuckers	N/A
<b>PM-20PRO</b>	Solid Mahogany	Flame Maple (Optional)	Mahogany	Phenolic	TonePros® Tuneomatic String Thru	Grover® Rotomatics® (305 Series) 18:1	Seymour Duncan® Jazz (Neck) • JB (Bridge)	N/A
<b>PM-24V</b>	Solid Mahogany	Flame Maple (Optional)	Mahogany	Phenolic	Parker® Vibrato N/A	Grover® Rotomatics® (305 Series) 18:1	Parker® Stingers Humbuckers	Fishman® Exclusive Piezo

**PM SERIES**  
 Born out of innovative Parker engineering, the PM Series offers high-end features that are unmatched at this price point. All three models give all of the quality, versatility and glistening sounds that you've come to expect from a Parker. The PM-20, available with an optional Quilted Bubinga or Flame Maple top, features a Mahogany neck, Phenolic fingerboard & Parker® Stingers Humbuckers. The PM-20PRO features upgraded equipment such as Seymour Duncan® Jazz & JB pickups, and a Tone Pros® Tuneomatic bridge. Choose the optional Flame Maple top for an extra exotic look. The PM-24V comes equipped with a Parker® Vibrato bridge and a Fishman® Exclusive Piezo System.

**PM Series Finishes:** Please refer to finish chart (p. 20)



Larry Coryell

	TOP	BACK	SIDES	NECK	FRETBOARD	BRIDGE TAILPIECE	BINDING	TUNERS	ELECTRONICS
PJ12	Solid Carved Sitka Spruce	Solid Carved Maple	Maple	5 ply. Maple & Composite	Ebony	Ebony Parker® Brass	4 Ply	Grover® Imperial™ (150 Series) 16:1	Humbuckers
PJ14	Solid Carved Sitka Spruce	Solid Carved Maple	Maple	5 pc. Maple & Composite	Ebony	Ebony Ebony	4 Ply	Grover® Imperial™ (150 Series) 16:1	Mini Humbucker
PJ24	Solid Carved Sitka Spruce	Solid Carved Maple	Maple	5 pc. Maple & Composite	Ebony	Ebony Ebony	4-Ply	Grover® Imperial™ (150 Series) 16:1	Mini Humbucker

JAZZ SERIES

Parker Guitars are known for their creativity and innovation, thus it was natural that we set our sights on developing jazz guitars that fit the Parker philosophy and challenge the existing great jazz guitarists. Using the finest North American tone woods, our craftsman carved solid aged maple and spruce to exact specifications, thus creating a jazz guitar that has surpassed our challenge. The PJ12 features two Humbucker pickups with individual volume and tone controls, a stunning brass tailpiece, and a 5-Ply Maple neck with gold Grover® Imperial™ tuners. The PJ14 features a single floating Humbucker pickup with pickguard mounted controls and a 5-Ply Maple neck with gold Grover® Imperial™ tuners. The PJ24 is our Thinline model guitar. Stunningly beautiful the PJ24 features a carved Solid Sitka Spruce top, a floating humbucker pickup, individual volume and tone controls, Ebony tailpiece, and a 5-Ply Maple neck with gold Grover® Imperial™ tuners.

Jazz Series Finishes: Natural, Sunburst





PAB

Designed from the ground up, the PAB40 represents a new level of quality and sound in a performance bass. The body of the PAB40 is made with American Black Walnut, chosen for its deep sound qualities, and features a patented feedback suppressing Soundslot designed to work seamlessly with its' customized Fishman® Matrix Bass System. The result is an instrument that delivers a solid punch and remarkable sustain whether amplified or unplugged. Our first acoustic bass may very well be the last bass you own.

	BODY	TOP	NECK	FRETBOARD	BRIDGE	TUNERS	PICKUPS	PIEZO SYSTEM
					TAILPIECE			
PB61SP	Mahogany	Spalted Maple	7 pc. Rosewood & Maple	Phenolic	Mono-Rail Stopped	Open Gear L*4	EMG® 35CS	N/A
PB65SP	Mahogany	Spalted Maple	7 pc. Rosewood & Maple	Phenolic	Mono-Rail Stopped	Open Gear L*4	EMG® 40CS	N/A
PB51TR	Mahogany	Flame Maple	7 pc. Rosewood & Maple	Phenolic	Mono-Rail Stopped	Open Gear L*4	EMG® 35CS	N/A
PAB	Walnut (Back & Sides)	Walnut Ivoroïd Binding	5 pc. Mahogany & Maple	Ebony	Ebony N/A	WSC JB-300G	N/A	Fishman® Undersaddle Prefix® 4 Band EQ

PARKER BASSES

The Parker Bass has landed. Even the most experienced axe handlers are in high gush mode, calling it "phenomenal", "astounding", "one of the best sounding basses ever heard", and the "bass that pushes our instrument's evolution one big step forward". Naturally, it features all of Parker's signature attributes, including an unmatched tonal spectrum, sonorous personality, and sensual playing experience. The Parker Bass also features active EMG pickups allowing for an array of tonal options. From grunge and rock to R&B and Jazz, it's making seasoned bass owners m0thball the rest of their collections.

Parker Basses Finishes: PB61SP & PB65SP available in Spalted Maple only. PB51 available in Trans Red only. PAB available in Walnut only.



	TOP	BACK	SIDES	NECK	FRETBOARD	BRIDGE	BINDING	TUNERS	ELECTRONICS
<b>PA22</b>	Solid Cedar	Solid Sapele	Solid Sapele	3 pc. Mahogany	Rosewood	Rosewood	Ivroid	Grover® Sta-Tite™ (97 Series) 14:1	N/A
<b>PA24</b>	Solid Sitka Spruce	Solid Birdseye Maple	Solid Birdseye Maple	5 pc. Maple & Mahogany	Ivroid	Ivroid	Red Tortoise	Grover® Sta-Tite™ (97 Series) 14:1	N/A
<b>PA28</b>	Solid Cedar	Solid Rosewood	Solid Rosewood	5 pc. Maple & Mahogany	Ebony	Ebony	Ivroid	Grover® Sta-Tite™ (97 Series) 14:1	N/A

**INTRIGUE SERIES**  
 The early success of our Event Series has led us to develop an all acoustic series aimed at the acoustic purist. The woods used in the construction of these guitars are taken from sources all around the globe and include solid spruce, cedar, birdseye maple and rosewood. With a folk size body, these guitars produce a full, balanced, articulate tone, and are well suited to the seasoned professional. The Intrigue Series guitars all feature a zero fret for stable tone even when chord voicings include open strings. A bass balanced bridge adds solid punch and sustain while the Grover® Sta-Tite™ tuners maintain tuning integrity. The PA22 features a Solid Cedar top, Solid Sapele back & sides, Ebony fretboard, and Rosewood bridge. The PA24 features a Solid Spruce top, Birdseye Maple back & sides and an Ivroid fretboard and bridge. The PA28 features a Solid Cedar top, Solid Rosewood back & sides, and an Ebony fingerboard and bridge.



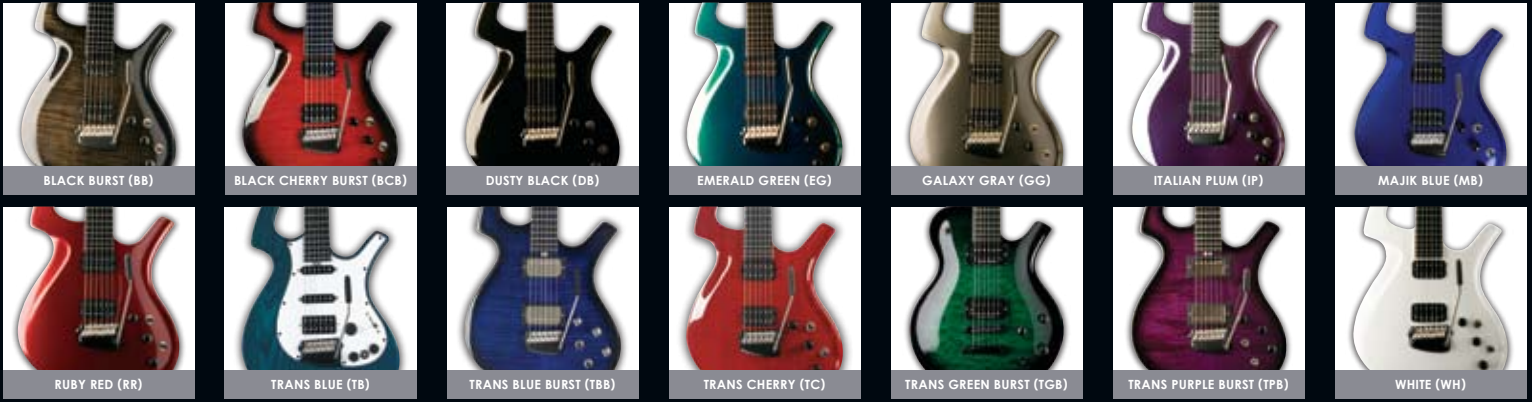


	TOP	BACK	SIDES	NECK	FRETBOARD	BRIDGE	BINDING	TUNERS	ELECTRONICS
<b>P7EQS</b>	Quilted Sapele	Mahogany	Mahogany	3 pc. Mahogany Rosewood Headstock	Ebony	Ebony	Ivoroid	Grover® Sta-Tite™ (97 Series) 14:1	Fishman® Exclusive Blender System
<b>P8E</b>	Solid Cedar	Flame Maple	Flame Maple	5 pc. Mahogany	Ebony	Ebony	Rosewood	Grover® Sta-Tite™ (97 Series) 14:1	Fishman® Exclusive Blender System
<b>P9E</b>	Solid Cedar	Solid Indian Rosewood	Indian Rosewood	5 pc. Mahogany & Rosewood	Ebony	Ebony	Rosewood	Grover® Sta-Tite™ (97 Series) 14:1	Fishman® Exclusive Blender System
<b>P10E</b>	Solid Sitka Spruce	Birdseye Maple	Birdseye Maple	5 pc. Mahogany & Maple	Ivoroid	Ivoroid	Tortoise	Grover® Sta-Tite™ (97 Series) 14:1	Fishman® Exclusive Blender System

**EVENT SERIES**

Here at Parker, most employees are also guitar players with a good portion being acoustic players, therefore the desire to develop an acoustic always existed. The Event Series guitars all feature an Exclusive Fishman® Blender System that was designed while working closely with Larry Fishman. The P7EQS features a Quilted Sapele top, Mahogany back & sides and an Ebony fretboard and bridge. The P8E features a Solid Cedar top, Flame Maple back & sides, and an Ebony fingerboard and bridge. The P9E features a Solid Cedar top, Indian Rosewood back & sides, and an Ebony fingerboard and bridge. And finally the P10E features a Solid Sitka top, Birdseye Maple back & sides, and an Ivoroid fingerboard and bridge.

## USA STANDARD FINISHES



## USA CUSTOM FINISHES



## P SERIES & PM SERIES FINISHES







**MOLDED HARDSHELL GUITAR CASE**  
**FHC2:** Fits USA Fly Series & NiteFly Series ONLY  
**FHC2:** Fits USA PM Series ONLY



**HEAVY DUTY GIG BAG**  
**GB:** Fits All Solid Body Parker Guitars  
**BAHC:** Fits All Solid Body Parker Bass Guitars



**WOODEN GUITAR DISPLAY**  
**GS13:** Fits All Parker Electric Guitars & Basses  
**GS12:** Fits All Parker Acoustic Guitars & Basses



**PARKER LEATHER LUGGAGE TAG**  
**PLT:** Leather Khaki w/ Parker Logo



**"BULLWINKLE" GUITAR HANGER ADAPTER**  
**009-000-500:** Fits All Parker USA Guitars



**PARKER CLOTHING**

Please visit our webstore at [www.parkerguitars.com](http://www.parkerguitars.com) for our complete line of clothing & related merchandise



**ADRIAN BELEW**  
King Crimson



**MARKEITH BLACK**  
The Chapter



**LARRY CORYELL**  
Solo Artist



**STEVE DIMARCHI**  
Dolores O'Riordan Band



**DAVE MARTONE**  
Solo Artist



**LADELL MCLIN**  
Solo Artist



**DERON MILLER**  
CKY



**GERMAN SCHAUS**  
Solo Artist





**ADAM DUTKIEWICZ**  
Killswitch Engage



**JAMES HOGAN**  
Session Guitarist



**DAVE ISAACS**  
Solo Artist



**DISASHI LUMUMBA-KASONGO**  
Gym Class Heroes



**ANDREW TAPLEY**  
The Human Abstract



**JOE WALSH**  
The Eagles



**DRIVER WILLIAMS**  
Eric Church Band



**SAUL ZONANA**  
Solo Artist



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