



Parker  
GUITARS®

ELECTRICS AND ACOUSTICS

2007



# THE ANATOMY OF PERFECT SOUND

## EFFORTLESS PLAYABILITY

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

## MULTIPLE PERSONALITIES

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman®, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

## PRECISE TONES

Set neck? Bolt-on neck? Our unique multi-finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of tune within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper-fretboard access.



- 1 PIEZO VOLUME
- 2 MAG TONE W/ PUSH-PULL COIL TAP
- 3 MAG VOLUME
- 4 MAG/PIEZO SELECTOR SWITCH
- 5 MAG PICKUP SWITCH

## QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them and plays both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

## PERFECT PITCH

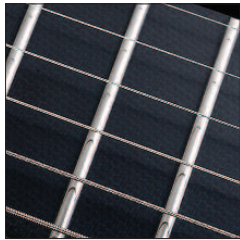
Our high-performance vibrato system can be quickly adjusted to behave like a fixed bridge, bend-down only, or floating bridge (bending both up and down). The bridge pivots like liquid silk on ball bearings.

## EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight, guitar with even tonal response. It's a patented construction you won't find anywhere else.

### SILKY-SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.



### NO-FUSS ADJUSTMENTS

The Parker truss rod—only 1/6th the weight of conventional rods—adjusts the neck easily to accommodate string gauges from .008" to .013" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.

### LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



SCULPTED SHAPE BODY RANGING IN THICKNESS FROM 1/2" – 1-1/2"



WEIGHT: 5 POUNDS

### 2 VOICES, OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our Fishman® piezo pickups, designed by Larry Fishman specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.



### UNCOMPROMISED VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.





# PARKER FLY MOJO FLAME SINGLE CUTAWAY

The Fly Mojo is the hottest selling guitar in Parker Guitar's innovative history. Our new single cutaway design delivers the first new USA made shape in the Parker line-up since the Parker Fly was introduced 13 years ago. Parker's engineers have developed a single cut-away design with a mahogany body and mahogany neck joined together by Parker's patented multi-finger joint that contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune. This patented construction results in an amazingly responsive, lively, and incredibly stable guitar with even tonal response and feel. Featuring a Seymour Duncan® Jazz Pickup in the neck and JB in the bridge, this guitar delivers monster tone. Paired with Parker's revolutionary neck design, the Fly Mojo Single-Cutaway has unparalleled playability; and the weight? It's a Parker, so it won't leave you hunched over like some other guitars.



Trans Blueburst

Trans Greenburst

AVAILABLE COLORS: Without flamed maple in Natural, Trans Cherry, and Black.  
With flame maple in Black Cherry Burst, Trans Blueburst and Trans Greenburst.  
SHOWN: Black Cherry Burst, Trans Blueburst, Trans Greenburst

Dann Glenn  
Guitarist / Composer / Writer  
**Fly Mojo Single-cut**





# PARKER FLY MOJO

The Mojo Series is the result of not only Ken's vision and the employees of Parker, but input of the many players of Parker guitars. The Mojo Series is a combination of many ideas, desires, and thoughts to create guitars and basses with special warmth and magical tone. With a Mojo guitar or bass, you will find an instrument that is designed to cast spells and influence others through its spectrum of sound.



Examine the sensuous sweep of the body curve where it meets the neck. Your hand finds unlimited access to every note. Underneath those curves is Parker's multiple-finger joint. Wrapped in a thin veil of carbon and glass, it provides a unique connection between the neck and body that is rock solid and will remain true for years to come.



## FLY MOJO FLAME®

The Fly Mojo Flame not only delivers warm full tones, but will light your soul a flame with Parker's unique AAA flame maple skin over a solid mahogany body allowing the sound of the mahogany to fully resonate through. It also comes with a mahogany neck and Seymour Duncan Jazz and JB pickups.

AVAILABLE COLORS: Trans Blue Burst, Trans Green, Black Cherry Sunburst  
 SHOWN: Black Cherry Sunburst



## FLY MOJO®

The first of the Mojo Series, the Fly Mojo delivers warm full tones and a heavy full-bodied sound. It's unique sound comes from a solid mahogany body, a mahogany neck, and Seymour Duncan® Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.

AVAILABLE COLORS: Natural Mahogany, Trans Cherry, Dusty Black  
 SHOWN: Natural Mahogany



Michael Mozart  
 OPPERA  
 Custom Fly

John Madieros - Santa Mamba  
 Fly Mojo/Deluxe

Lisa James  
 The Playgirls  
 Fly Mojo

Harvey  
 "The Snake" Mandel  
 Custom Cobra Fly

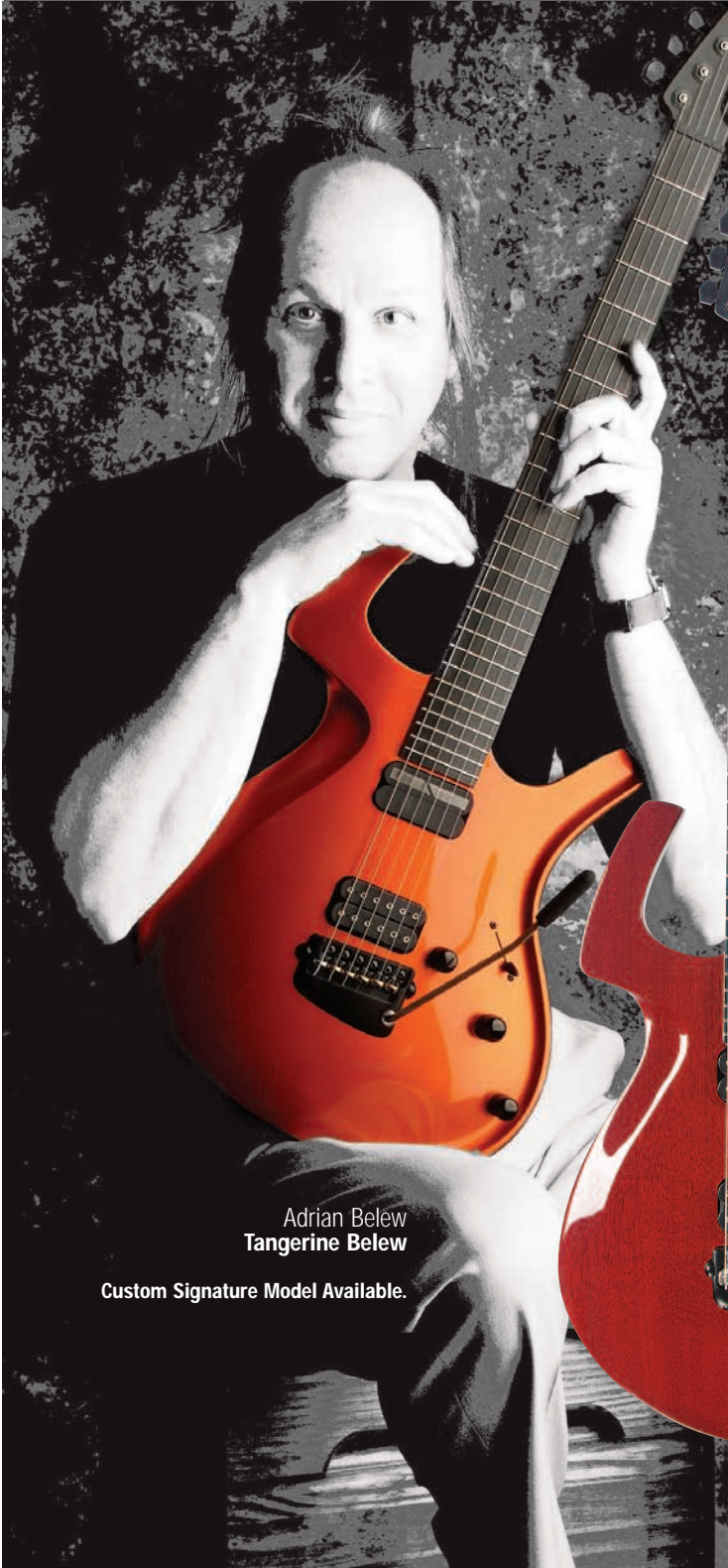
# PARKER FLY

back in 1992. Sleek, balanced, and incredibly responsive, the Parker Fly is absolutely unmatched in its range of electric and acoustic sounds. Weighing in at about 5 pounds, each Fly model has a unique voice all its own. Whether your music leans toward modern growl, low-down blues, or chunky-funky reggae, there's a Parker Fly that will shift your music—and your playing experience—into overdrive.

This is the breakthrough, top-of-the-line guitar that has been chosen by many of the world's finest and most respected players since it was first introduced



Dave Martone  
Dave Martone Band  
**Fly Deluxe/Classic**



Adrian Belew  
**Tangerine Belew**

Custom Signature Model Available.

## FLY CLASSIC®

The one-piece mahogany body with reinforced basswood neck delivers extra power for a fabulous mid-range and incredible low-end response. Combined with Parker engineering and our custom electronics, it's a favorite for creamy crunch and warmer tones.

AVAILABLE COLORS: Trans Cherry, Natural Mahogany, Dusty Black

SHOWN: Trans Cherry

## FLY DELUXE®

The one-piece poplar body delivers the edgy, immediate tones characteristic of R&B, rock, and country-western. Engineered as only Parker can, our reinforced basswood neck gives you unmatched access to the fretboard and your music.

AVAILABLE COLORS: Dusty Black, Heather Gray, Majik Blue, Ice Blue Burst, Ruby Red, Emerald Green

SHOWN: Majik Blue





## PARKER NITEFLY SERIES

One of the boldest guitars ever made, the Parker NiteFly features a different solid tone wood body in every model, allowing you to achieve the exact nuance your music demands. The perfect neck proportions, glassy-smooth fretboard, and low action make even the most complex chording smooth and effortless. Its sure responsiveness begs you to take your music where it's never gone before. With its Fishman®/DiMarzio® or Fishman®/Seymour Duncan® custom piezo/magnetic pickup system, you can switch instantly from a thrashing metal sound to soaring acoustic tones or mix them on-board as you play. Bottom line, it is a dream machine that packs more sounds than any bolt-on electric guitar known to man.



Most bolt-on neck joints are square. Why? Because that's the way it's been done. But that neck shape creates a natural hinge which often leads to the fret alignment problems common to bolt-on guitars. Not anymore. All Parker NiteFly guitars have a round neck shape that's round all the way to the end; no natural hinge, no alignment problems.



### NITEFLY MOJO FLAME®

The NiteFly Mojo Flame not only delivers warm full tones with a gutsy edge from its mahogany bolt-on neck, it will light your soul a flame with a traditional AAA flame maple top over the solid mahogany body. The carved maple top adds high-end crispness and sparkle to the sound. It also comes with Seymour Duncan Jazz and JB pickups with classic chrome covers.

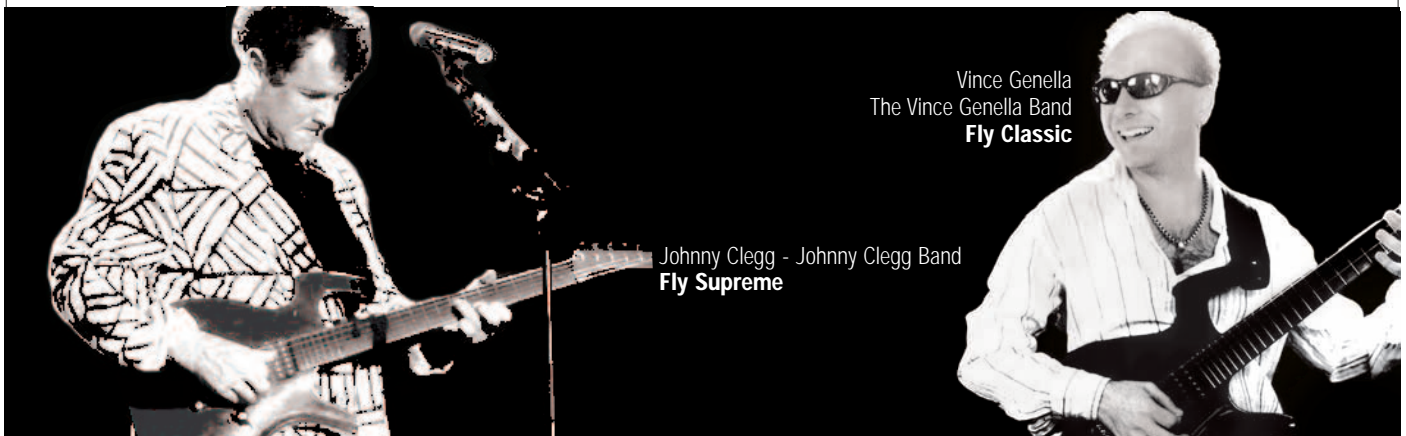
AVAILABLE COLORS: Cherry Sunburst, Trans Blue Burst  
SHOWN: Tans Blueburst



### NITEFLY MOJO®

With its mahogany bolt-on neck, the NiteFly Mojo not only delivers warm full tones, but has a gutsy edge. It's unique sound comes from its solid mahogany body and Seymour Duncan Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.

AVAILABLE COLORS: Natural Mahogany, Trans Cherry, Dusty Black  
SHOWN: Trans Cherry



Vince Genella  
The Vince Genella Band  
**Fly Classic**

Johnny Clegg - Johnny Clegg Band  
**Fly Supreme**

# PARKER NITEFLY SERIES

## SOUTHERN NITEFLY

The Southern NiteFly features a beautiful swamp ash body and solid maple neck matched perfectly to a vintage look. Featuring Seymour Duncan® pickups, the Southern NiteFly delivers all the vintage tones you'd expect. With custom Fishman™ piezos built into a Fishman Powerbridge™, vintage tone can be paired with acoustic sound for unlimited tonal possibilities, and because it is an American made Parker, the Southern NiteFly has our revolutionary playability at a weight that won't break your back.

AVAILABLE COLORS: Transparent Red, Blonde, Butterscotch  
SHOWN: Butterscotch



## NITEFLY ALDER

With a solid alder body and maple neck, the NiteFly-A features an HSS pickup configuration with coil-tapping and a five-way selector switch that allows you to dial in the tones you want. With a more traditional control layout, this NiteFly has a master volume control and two tone knobs. As with all Parker guitars, the neck offers unparalleled playability due to the conical radiused neck and carbon/glass fingerboard with hardened stainless steel frets.

AVAILABLE COLORS: Cream White, Indigo Blue, Cherry Red  
SHOWN: Cream White





## PARKER NITEFLY SERIES

### NITEFLY-M

Solid mahogany from tuners to bridge, the NiteFly-M embodies all the qualities that have made mahogany the king of tone woods since the beginning of time. This guitar makes music soar with a sweet, full mid-range and singing upper register that's both beefy enough for jazz and raw enough for crushing chords or rock and blues solos. The chunky neck and jumbo frets will make your hands feel right at home. Finished with nothing more than a satiny oil and wax finish, it just begs to be played

AVAILABLE COLORS: Natural, Black  
SHOWN: Natural



### NITEFLY-SA

The ultra-light swamp ash body of the NiteFly-SA has a lively, fast response that's ideal for clean pickin' and cut-it-with-a-knife rhythms. Swamp ash is lighter in weight and more porous, producing a resonance that is fuller and less severe than what can be achieved with regular ash or other heavier woods. Its sound is guttural and clean, yet swampy and spicy, thanks to that swamp ash magic. Combined with its solid maple neck, the NiteFly-SA produces a ballsy low end and wonderful, glimmering highs.

AVAILABLE COLORS: Trans Red, Trans Blue  
SHOWN: Trans Blue



J. Loren  
HURT  
Nitefly-M



# PARKER PM SERIES

## PM-20PRO

A professional version of the PM20, the Pro features significant upgrades to the best selling PM20. Featuring a Seymour Duncan® JB humbucker in the bridge position and a Seymour Duncan Jazz humbucker in the neck position with dual coil-tapping, the Pro provides a versatility of tones sure to make you rock. Sperzel® locking tuners and a Tone Pros® bridge are also stock features giving this guitar high-end qualities that are unmatched at this price point.

AVAILABLE COLORS: Flame Honey Burst, Pearl White  
SHOWN: Flame Honey Burst



## PM-20

ALL NEW SHAPE! BEST OF BOTH WORLD'S - TRADITION MEETS PARKER

The PM-20 delivers the first new shape in the Parker line-up since the Parker Fly was first introduced 13 years ago. Born out of innovative Parker engineering, the PM-20 is a single cutaway design with a mahogany body and mahogany set neck. With over the top crunch tones, the PM-20 also delivers a glistening clean sound. Coil-tapping is a standard feature on this guitar for single-coil tones.

AVAILABLE COLORS: Quilted Bubinga, Gold Top, Tangerine Belew, Flame Maple Traditional Sunburst  
SHOWN: Quilted Bubinga





## PARKER P SERIES



### P-36

#### PARKER TECHNOLOGY MEETS VINTAGE LOOK AND SOUND

The P-36 has all the signature capabilities of the high-end Parker Fly in a beautiful ash body with maple bolt-on neck. The playability mirrors that of its vintage predecessor. Count on the piezos for a very realistic acoustic sound, and then mix them with the magnetics for a hybrid that introduces a whole new dimension to music.

AVAILABLE COLORS: Trans Cherry, Blonde, Natural Ash

SHOWN: Natural Ash

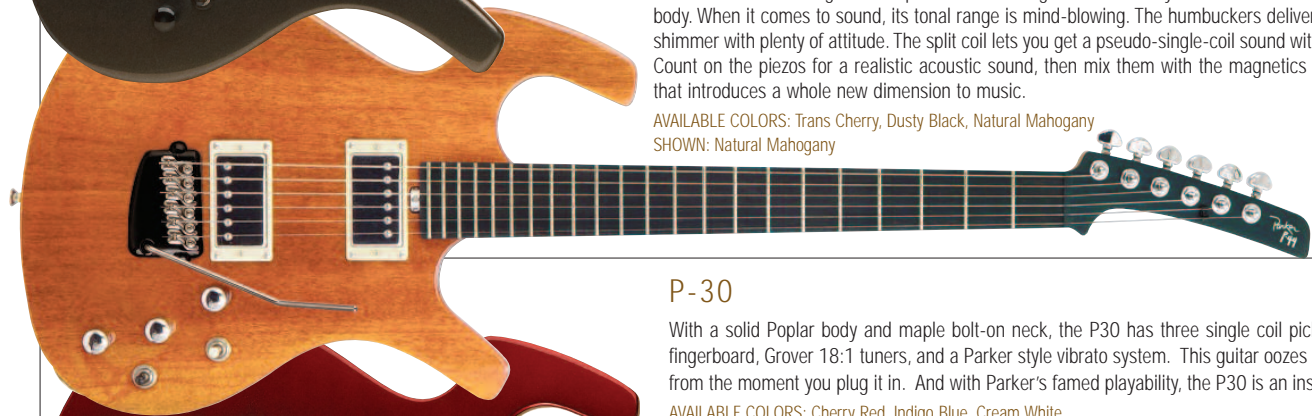


### P-42

With a solid mahogany body and maple bolt-on neck, the P-42 screams with lightening fast response and a sweet, full mid-range and singing upper register. Custom wound Parker Stinger Pickups deliver plenty of sustain and grind while the coil tap gives you single-coil tones.

AVAILABLE COLORS: Metallic Grey, Metallic Black

SHOWN: Metallic Grey



### P-44

The P-44 has all the signature capabilities of the high-end Parker Fly in a beautiful solid-mahogany body. When it comes to sound, its tonal range is mind-blowing. The humbuckers deliver twang and shimmer with plenty of attitude. The split coil lets you get a pseudo-single-coil sound with zero hum. Count on the piezos for a realistic acoustic sound, then mix them with the magnetics for a hybrid that introduces a whole new dimension to music.

AVAILABLE COLORS: Trans Cherry, Dusty Black, Natural Mahogany

SHOWN: Natural Mahogany



### P-30

With a solid Poplar body and maple bolt-on neck, the P30 has three single coil pickups, maple fingerboard, Grover 18:1 tuners, and a Parker style vibrato system. This guitar oozes vintage tone from the moment you plug it in. And with Parker's famed playability, the P30 is an instant classic.

AVAILABLE COLORS: Cherry Red, Indigo Blue, Cream White

SHOWN: Cherry Red



"The Nitefly is hands down the best guitar ever made."

Deron Miller - CKY

**P44**

Michael Coleman  
Chicago Bluesman

**P30**

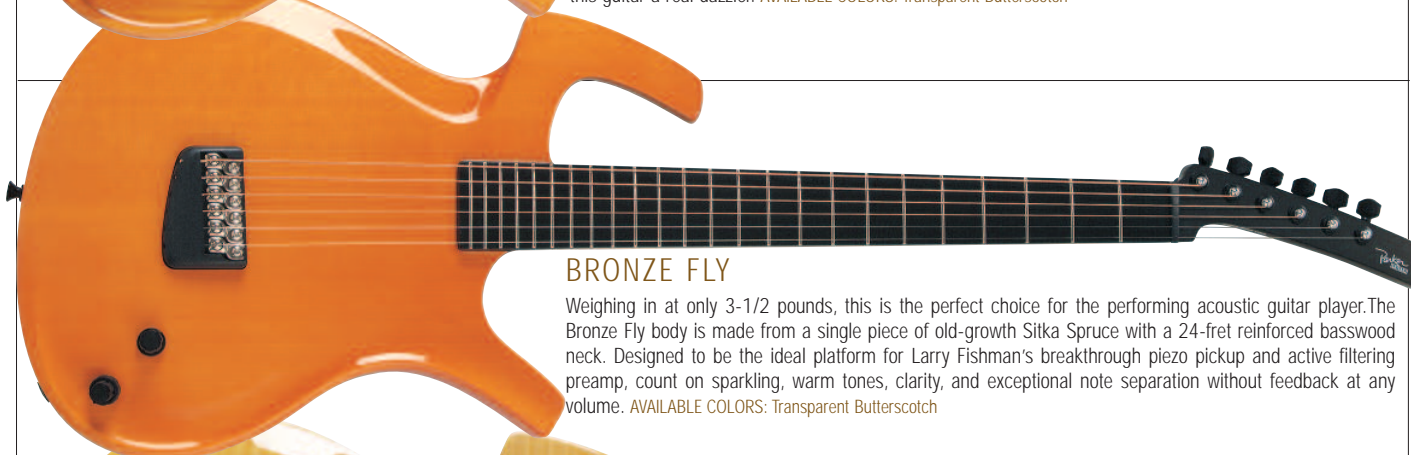
## PARKER SELECT

Available only from Parker dealers, Parker Select models are built by master builders trained personally by Ken. Each has a unique feature set, making these some of the most exclusive guitars available anywhere. With their fully loaded pickup/preamp/vibrato system, the Supreme and Artist deliver Parker's complete sound spectrum, but in unique voices resonating from different tone wood bodies. The Nylon Fly and Bronze Fly are one-of-a-kind solid body acoustic guitars. The Nylon is unique among amplified, nylon-string classical guitars for its stunning balance across all six strings. The Bronze Fly delivers a clear acoustic voice at any volume. The Fly Artist, Nylon Fly, and Bronze Fly are the only electric guitars in the world with bodies of solid Sitka Spruce.



### NYLON FLY

Unlike the other models in the Select line, this extraordinary Fly is designed to support nylon strings—and anyone familiar with other electric nylon guitars will be blown away by its powerful response and luminous tones. To complement the knockout finish, we've housed the specially designed Fishman® pickup in a handmade ebony bridge with an abalone inlaid tie block. Gold-plated Sperzel® pegs and ebony knobs make this guitar a real dazzler. AVAILABLE COLORS: Transparent Butterscotch



### BRONZE FLY

Weighing in at only 3-1/2 pounds, this is the perfect choice for the performing acoustic guitar player. The Bronze Fly body is made from a single piece of old-growth Sitka Spruce with a 24-fret reinforced basswood neck. Designed to be the ideal platform for Larry Fishman's breakthrough piezo pickup and active filtering preamp, count on sparkling, warm tones, clarity, and exceptional note separation without feedback at any volume. AVAILABLE COLORS: Transparent Butterscotch



### FLY SUPREME

Brilliant in its sound, the Fly Supreme body is crafted from a single piece of "big leaf" figured maple—one of the most beloved of fancy tone woods—with a 24-fret reinforced basswood neck. The maple sings out straight to the sky with powerful tones, a strong fundamental, and fast response. Crisp and balanced, it's the perfect choice for players wanting creamy, powerful distortion and clear high-end.

AVAILABLE COLORS: Transparent Honey



### FLY ARTIST

The Fly Artist is made from a single piece of solid, vertical-grain, old-growth Sitka Spruce, which showcases and enriches the piezos more than any other body material. The 24-fret reinforced basswood neck completes the sonic equation, creating thicker, warmer, more complex tones and a gigantic bottom end that will send your music to new levels of luscious crush. The piezo tones are the most natural and transparent you'll find anywhere. Truly in a class by itself, the Fly Artist will draw out and display your musicianship. AVAILABLE COLORS: Transparent Butterscotch



# PARKER BASSES



## FLY BASS 5 STRING / 4 STRING

How low can you go? As low as you like with the Fly Bass 5 String. For a beefy, full-bodied slap sound, blend both pickups and boost the bass control. Or, solo the neck pickup for full-throttle, up-tempo funk.

AVAILABLE COLORS: Trans Red, Natural, 3 Tone Sunburst, Trans Blueburst  
 SHOWN: Trans Blueburst, Trans Red



## PAB 40

Designed from the ground up, the Parker Acoustic/Electric bass represents a new level of quality and sound in a performance bass. Utilizing the same ground breaking body shape as our Event™ Series guitars, the PAB40 adds our patented feedback suppressing Soundslot design and features customized Fishman Matrix Bass System electronics. For the body we chose American Black Walnut for its deep sound qualities and added an integrated thumb rest for ease and comfort in play. An ebony fingerboard and bass balanced bridge add solid punch and sustain to this remarkable instrument. Our first acoustic bass may well be the last acoustic bass you'll ever own.

SHOWN: WALNUT

# PARKER BASSES

The Parker Bass has landed. Even the most experienced axe handlers are in high gush mode, calling it "phenomenal," "astounding," "one of the best sounding basses ever heard," and the bass "that pushes our instrument's evolution one big step forward". Naturally, it features all of Parker's signature

attributes, including an unmatched tonal spectrum, sonorous personality, and sensual playing experience. The Parker Bass also features active EMG pickups allowing for an array of tonal options. From grunge and rock to R&B and jazz, it's making seasoned bass owners mothball the rest of their collections.



A neck-thru body on the PB51 and the PB61 allows for the tension of the strings to be placed on one piece of wood providing for optimum note definition and superior sustain throughout the instrument.

## PB61SP

A Mahogany body with neck-thru construction combined with a brass nut provide extraordinary sustain, while a Spalted Maple top and gold tuners add a classy touch to a great bass.

AVAILABLE COLORS: Spalted Maple



## PB51TR

A neck-thru Mahogany body provides for brilliant sustain while the Flame Maple top and trans red finish give this bass a great look.

AVAILABLE COLORS: Trans Red



## PB41S

Featuring a Urethan body, Maple neck, Carbonite fingerboard, and Active EMG-35CS pickups, the PB41 has well defined bass tones that can be adapted to any musical style.

AVAILABLE COLORS: Silver Burst, Black Matte, Gold Matte

SHOWN: Silverburst, Gold Matte



## PB41G



"The Parker Fly Bass is an awesome instrument. Most bass guitars tend to be very heavy in order to sustain a good low-end tone. Parker made sure players get a deep, rich tone at half the weight. These basses really crank."

Tom Hamilton - Aerosmith

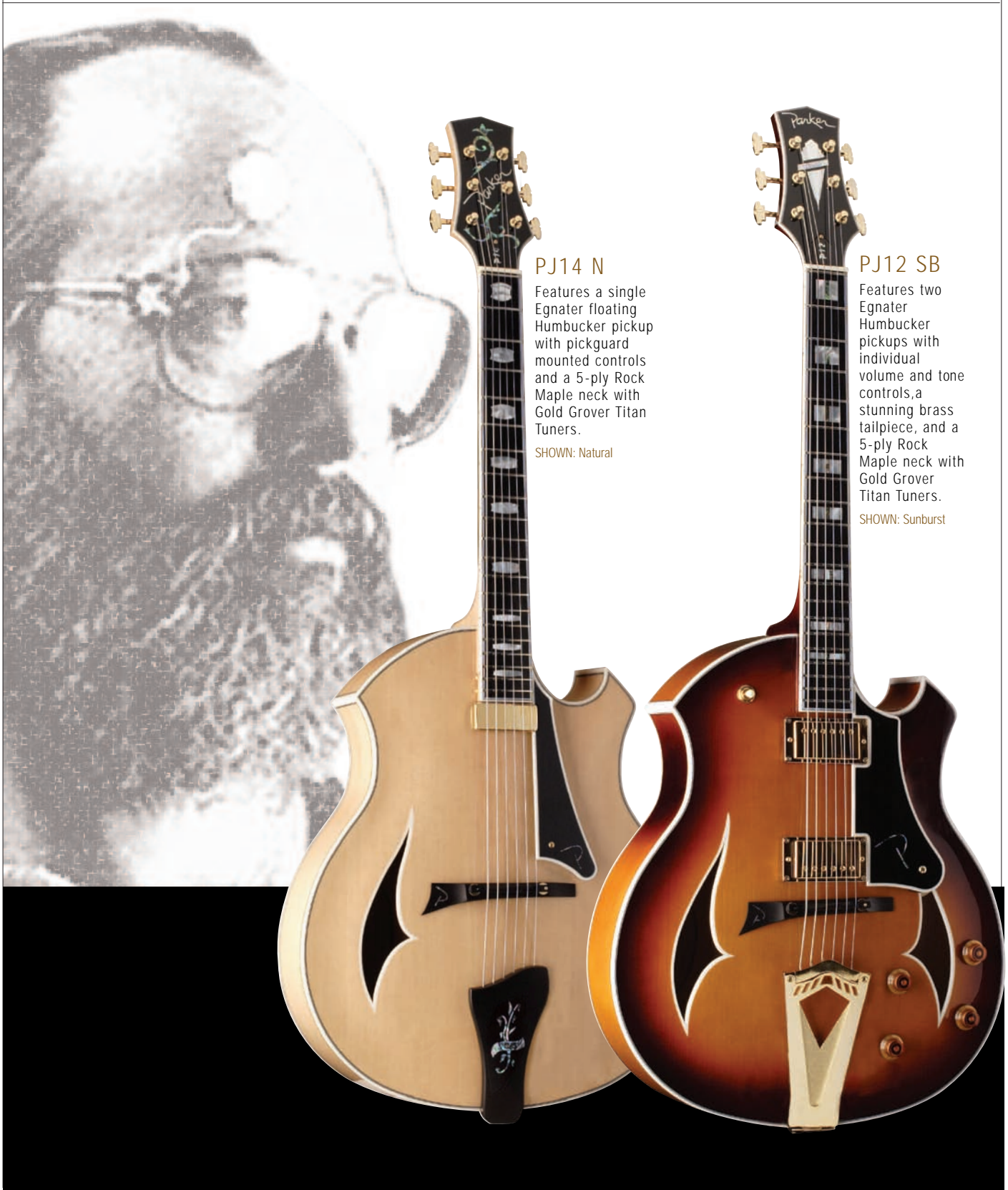




## PARKER JAZZ SERIES® GUITARS

existing great jazz guitarists. Using the finest North American tone woods, our craftsmen carved solid aged maple and spruce to the exact specifications, thus creating a jazz guitar that has surpassed our challenge. Pick up a Parker Jazz Guitar and you will be convinced that we have succeeded.

Parker Guitars are known for their creativity and innovation, thus it was natural that we set our sights on developing jazz guitars that fit the Parker philosophy and challenge the



### PJ14 N

Features a single Egnater floating Humbucker pickup with pickguard mounted controls and a 5-ply Rock Maple neck with Gold Grover Titan Tuners.

SHOWN: Natural

### PJ12 SB

Features two Egnater Humbucker pickups with individual volume and tone controls, a stunning brass tailpiece, and a 5-ply Rock Maple neck with Gold Grover Titan Tuners.

SHOWN: Sunburst

# PARKER EVENT™ SERIES GUITARS

Here at Parker, most employees are also guitar players with a good portion being acoustic players, therefore, the desire to develop an acoustic always existed. The development of the Event Series was the result of a collaboration of our talented design staff in conjunction with our luthiers. Working closely with Larry Fishman, we developed a pickup system that is exclusively designed for Parker and is second to none.

BALANCE

BASS

TREBLE

VOLUME

## P8E ELECTRIC ACOUSTIC GUITAR

Features a Solid Cedar top with Flame Maple back, a Mahogany Neck, and an Ebony fingerboard and bridge.

## P9E ELECTRIC ACOUSTIC GUITAR

Features a Solid Cedar top and Indian Rosewood back.

## P10E ELECTRIC ACOUSTIC GUITAR

The P10E features a Solid Spruce top and Birdseye Maple back and sides.



Larry Coryell  
P8E





# PARKER EVENT™ SERIES GUITARS

## P6E ELECTRIC ACOUSTIC GUITAR

The P6E features a thinner body than the P8E with a solid Sitka Spruce top and single ply binding. The P6E has: Mahogany sides and back, a 5-Ply Mahogany and Maple neck, an Ebony fingerboard and bridge, a bone and nut saddle and Microdot Inlays. For electronics, it has a Fishman Pickup System exclusively designed for Parker. As for tuners, Parker opted for Grover Sta-Tite (97 series 14:1) chrome machine heads, while butter bean buttons provide classic styling. AVAILABLE COLORS: White, Black, Trans Red. SHOWN: White, Black, Trans Red.

Deanna Lynn  
The Deanna Lynn Band

P6E WHITE

P6E TRANS RED

P6E BLACK

P7EQS

The P7E Event Series Guitar features a Quilted Sapele Top, Mahogany Back and Sides, and a Fishman Pickup System designed exclusively for Parker.



# PARKER INTRIGUE™ SERIES GUITARS

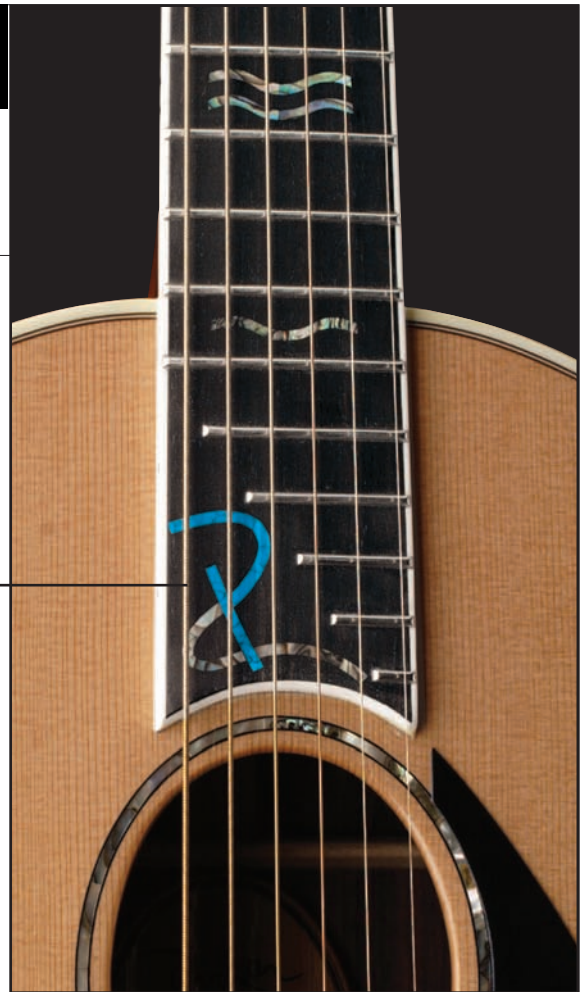
The early success of our Event™ Series has led us to develop an all acoustic series aimed at the acoustic purist. The woods used in the construction of these guitars are taken from sources all around the globe and include solid spruce, cedar, birdseye maple and rosewood. With a folk size body, these guitars produce a full, balanced, articulate tone, and are well suited to the seasoned professional.

## PA28 ACOUSTIC GUITAR

Features a Solid Cedar top with Solid Rosewood back and sides, and an ebony fingerboard and bridge.

UNIQUE PARKER INLAYS

GROVER 14:1 STA-TITE TUNERS





## PARKER INTRIGUE™ SERIES GUITARS

The Intrigue Series guitars all feature a zero fret for stable tone even when chord voicings include open strings. A bass balanced bridge adds solid punch and sustain, while Gold Grover 14:1 Sta-Tite Tuners maintain tuning integrity.

### PA24 ACOUSTIC GUITAR

Features a Solid Spruce top with Birdseye Maple back and sides and an Ivoroid fingerboard and bridge.

### PA22 ACOUSTIC GUITAR

Features a Solid Cedar top with Solid Sapele back with a Ebony fingerboard bridge.



	FL				NITEFLY MODELS				
	Fly Mojo Flame	Fly Mojo	Fly Classic	Fly Deluxe	Fly Mojo Flame Single Cut	Fly Mojo Single Cut	NiteFly Mojo Flame	NiteFly Mojo	Southern NiteFly
TONES/SOUNDS	Thick, Warm, and Heavy Sounds.		Mahogany brings out lower mid-range for smooth distortion.	Eggy, immediate tones; bright, spirited and funky.	Warm dual humbucker tones with a fat bottom end and silky highs.	Warm dual humbucker tones with a fat bottom end and silky highs.	Warm full vintage tone with crisp high-end sparkle.	Warm full vintage tone with a gutsy edge.	Aggressive single coil twang with percussive attack and traditional tones.
BODY									
WOOD	Mahogany AAA flame maple top	Mahogany		Poplar	Mahogany AAA flame maple top	Mahogany	Mahogany AAA flame maple top	Mahogany	Swamp Ash
CONSTRUCTION	Solid two piece	Solid one piece			Solid two piece	Solid one piece	Solid two piece	Solid one piece	
FINISH	Polyurethane								
BRIDGE	Parker cast aluminum vibrato bridge				TonePros®		Parker cast aluminum vibrato bridge	Fishman® Powerbridge VI string through	
VIBRATO SYSTEM	Custom flat spring with balance adjuster 3-spring, 3-mode stop screw				NA		3 spring, 3 mode stop screw: fixed, \bend down only, or floating		NA
NECK									
WOOD	Mahogany				Mahogany				Maple
NECK DESIGN	Solid one piece with carbon-glass-epoxy reinforcement								
NECK-TO-BODY JOINT	Composite-reinforced, carved multiple finger joint						True bolt-on with half-round precision joint		
SCALE	25.5"								
NO. OF FRETS	24				22				
FRET MATERIAL	Hardened stainless steel								
FRET SIZE	.045" high, .095" wide				.050" high, .105" wide		.052" high, .103" wide		.050" high, .105" wide
FRETBOARD	Carbon-glass-epoxy .20" composite								
FRETBOARD SHAPE	10"-13" conical form						10"-15" conical form		
NECK SHAPE	Width: Wide Thickness: Regular				Width: Regular Thickness: Fat				
FINISH	Polyurethane								
NUT	GraphTech®								
NUT WIDTH	1.68"								
STRING SPACING AT BRIDGE	2.14"								
STRING SPACING AT NUT	1.43"						1.38"		
TRUSS ROD	Custom design, high strength music wire						Custom design, light-weight steel		
TUNERS	Sperzel® locking								
ELECTRONICS									
MAGNETIC PICKUPS	Seymour Duncan® Jazz (neck) & JB (bridge)		DiMarzio® Custom wound		Seymour Duncan® Jazz (neck) & JB (bridge)			Seymour Duncan®	
NO. AND CONFIG	2/HH						3/HHS		2/SS
MAGNETIC PU SELECTOR	3 way pickup selector								
PIEZO SYSTEM	6 element Fishman® piezo				NA		6 element Fishman piezo		
PREAMP/MIXER	Active custom Fishman® stereo preamp				NA		Active custom Fishman® stereo preamp		
OTHER CONTROLS	Mag volume, Mag tone w/ push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector				2 Mag Volume, Mag tone w/ push-pull coil tap		Mag volume, Mag tone w/ push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector		
OUTPUT	Split stereo or summed mono; "Smart Switching" jack				Mono		Split stereo or summed mono; "Smart Switching" jack		
MISCELLANEOUS									
WEIGHT (VARIES SLIGHTLY)	5 pounds				6 pounds		6.5 pounds	7.75 pounds	
STRINGS	Vinc® .009"-.042"								
OTHER FEATURES									
SHIPS WITH	Custom Parker Hardcase								

## THE PARKER UNIVERSE

IT'S TIME TO STEP UP TO A PARKER. Which comes first? The inspiration or the instrument? Hard to say. With a Parker, your music can find it's perfect voice and discover new expression that you never imagined before. So why are you still reading? Get your hands on a Parker and experience the sound, the feel, the range, and the precision that rocked the world. Then be prepared to never look back.

\*\*Refined Edition

\* New Edition

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	FLY BASS MODELS						FLY SELECT MODELS					
	NiteFly-SA**	NiteFly-M	NiteFly-A*	Fly Bass 5 String	Fly Bass 4 String	Fly Mojo Bass	PB 51	PB 61	Fly Supreme	Fly Artist	Nylon Fly	Bronze Fly
<b>TONES/SOUNDS</b>	<p>Lively, fast response. Clean pickin', rhythm cuts through easily.</p> <p>Sweet, full midrange; singing upper register w/ immediate response.</p> <p>Excellent fat warm tones, with very good sustain.</p> <p>A huge range of classic and modern tones from the magnetic and piezo systems. Ergonomic controls allow easy blending and mixing of the two systems.</p> <p>A huge range of classic and modern tones from the magnetic and piezo systems. Ergonomic controls allow easy blending and mixing of the two systems.</p> <p>Rich and clear tones with a ferocious low-end</p> <p>Big bass feel for an array of classic to modern tones</p> <p>Brilliant, crisp and balanced; creamy powerful distortion.</p> <p>Gigantic Lush bottom end; new levels of velvet crunch.</p> <p>Powerful response; luminous tones.</p> <p>Sparkling, warm tones; exceptional clarity and note separation.</p>											
<b>BODY</b>												
WOOD	Swamp Ash	Mahogany	Alder	Sitka Spruce with Quilted Maple face and back			Mahogany body with Flame Maple top	Mahogany body with Spalted Maple top	Big Leaf Maple	Sitka Spruce		
CONSTRUCTION	Solid one piece			12 layers of acoustic-guitar-top Sitka Spruce			Solid two piece construction		Solid one piece			
FINISH	Polyurethane	Satin Oiled	Polyurethane				Satin		Polyurethane			
BRIDGE	Parker cast vibrato bridge with stainless steel saddles			Custom Ibanez® Mono-Rail II Bridge			Mono-Rail String-Thru		Parker cast aluminum vibrato bridge		Parker custom ebony bridge with abalone inlay tie-block	Parker custom cast aluminum bridge with stainless steel saddles
VIBRATO SYSTEM	3 spring; 3 mode stop screw; fixed, bend down only, or floating			NA			3 spring; 3 mode stop screw; fixed, bend down only, or floating					
<b>NECK</b>												
WOOD	Maple	Mahogany	Maple	Mahogany with Figured Maple Headstock			Mahogany and Ebony		Basswood			
NECK DESIGN	Solid one piece with carbon-glass-epoxy reinforcement			12 horizontal layers of continuous wood fiber w/ woven carbon reinforcement			7 piece construction		Solid one piece with carbon-glass-epoxy reinforcement			
NECK-TO-BODY JOINT	True bolt-on with half-round precision joint			Custom PAF deep pocket, long-tongue design			Neck-Thru		Composite-reinforced, carved multiple finger joint			
SCALE	25.5"			34"			25.5"					
NO. OF FRETS	22			24								
FRET MATERIAL	Hardened stainless steel						Nickel S		Hardened stainless steel			
FRET SIZE	.050" high, .105" wide			.045" high, .095" wide								
FRETBOARD	Carbon-glass-epoxy .20" composite						Ebony		Carbon-glass-epoxy .20" composite			
FRETBOARD SHAPE	10"-15" conical form								10"-13" conical form		Infinite (flat)	10"-13" conical form
NECK SHAPE	Width: Regular Thickness: Fat						Width: Wide Thickness: Regular					
FINISH	Polyurethane						Satin		Polyurethane			
NUT	GraphTech®						Graphite	Brass	GraphTech®		Ivoroid	GraphTech®
NUT WIDTH	1.68"		1.8"	1.6"				1.68"		1.9"	1.68"	
STRING SPACING AT BRIDGE	2.14"		.670" string to string	.750" string to string		2.25"		2.14"		2.25"	2.14"	
STRING SPACING AT NUT	1.38"		.364" string to string	.422" string to string		1.25"		1.43"		1.6"	1.43"	
TRUSS ROD	Custom design, light-weight steel						Double 17.322		Custom design, high strength music wire			
TUNERS	Sperzel® locking						Open Gear L*4		Satin black Sperzel® locking		Gold custom Sperzel® open-gear	Sperzel® locking
<b>ELECTRONICS</b>												
MAGNETIC PICKUPS	DiMarzio® Custom wound			DiMarzio® Custom Wound Ultra Jazz			Active EMG 35 HZ		DiMarzio® Custom wound		NA	
NO. AND CONFIG	3/HSS	2/HH	3/HSS	2/SS		2/HH		NA				
MAGNETIC PU SELECTOR	5 way pickup selector	3 way pickup selector	5 way pickup selector	Pan pot		Individual Volume controls	None	3 way pickup selector		NA		
PIEZO SYSTEM	6 element Fishman piezo		NA	5-element Fishman® piezo	4 element Fishman® piezo	None		6 element Fishman piezo				
PREAMP/MIXER	Active custom Fishman® stereo preamp		NA	Active custom Fishman® stereo preamp w/ volume doubled			Active EMG 35 HZ		Active custom Fishman® stereo preamp			
OTHER CONTROLS	Mag volume, Mag tone, Piezo volume, Mag/Piezo 3-way selector		Master Volume, Mag Tone, Mag Tone w/ push-pull coil tap	Master Volume, Mag Volume, Mag PU pan, Mag PU 2 band EQ (stacked), Piezo vol & active tone (stacked)		Master Volume, Mag Volume, Mag PU pan, Mag PU 2 band EQ (stacked)		Mag Volume, Blend, Active EQ, Tone		Mag volume, Mag tone w/ push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector		Piezo Volume, Mag/Piezo 3-way selector
OUTPUT	Split stereo or summed mono; "Smart Switching" jack			Mono			1/4"		Split stereo or summed mono; "Smart Switching" jack			
<b>MISCELLANEOUS</b>												
WEIGHT (VARIES SLIGHTLY)	7.75 pounds		7.5 pounds	7.75 pounds		9 pounds		5 pounds	4.5 pounds	4 pounds		
STRINGS	Vinci® .009"-.042"			Vinci® Nickel Strings			Vinci® .045"-.100"		Vinci® .009"-.042"		Vinci®	Vinci® .009"-.042"
OTHER FEATURES							Custom Parker Hardcase Available				Custom Ebony Knobs	
SHIPS WITH	Custom Parker Hardcase			Custom Parker Gig bag				Custom Parker Hardcase				

THE PARKER UNIVERSE

P-SERIES								
	P6E*	P8E*	PM20	PM20PRO*	P30*	P36	P42	P44
<b>TONES/SOUNDS</b>								
	Bright, clear, balanced tones that yield an expressive dynamic range.	Bold sounds of cedar and flame maple yielding bright compressed balanced tones, capable of cutting through an ensemble mix.	Over the top crunch tones with glistening clean sound.		Warm authentic single coil tone.	Aggressive single coil twang with percussive attack and traditional tones.	The P42 screams with lightning fast response and a sweet full midrange.	Brilliant, crisp and balanced; creamy, powerful distortion.
<b>BODY</b>								
Wood	Solid Sitka Spruce Top	Solid Cedar Top with Rosewood binding	Mahogany	Mahogany (Flame top optional)	Poplar	Ash	Mahogany	
Construction	Mahogany Back and Sides	Solid Maple Back and Laminated Maple Sides, Rosewood Binding	Solid two piece	Solid	Solid one piece			
Finish	Polyurethane							
Bridge	Bass Balanced Ebony bridge with compensated bone saddle		String-thru bridge	TonePros® String-thru	String-thru bridge	Fishman® Powerbridge VT String Through	Traditional Stop Tail Bridge	Parker Bridge with Fishman® piezo saddles
Vibrato System	NA			Fulcrum-Style Tremolo	NA			
<b>NECK</b>								
Wood	Mahogany with Rosewood Headstock		Mahogany		Maple		Ebony	
Neck Design	3 Piece Construction		Two Piece					
Neck-To-Body Joint	Dove-Tail Style		Set Neck		Bolt-on	True bolt-on with half-round precision joint		
Scale	25.5"		25.5"					
No. Of Frets	19		22					
Fret Material	Nickel S		Nickel Silver					
Fret Size	.045" high, .095" wide		.039" high, .106" wide					
Fretboard	Ebony Fingerboard with microdot inlays		Ebony		Maple		Ebony	
Fretboard Shape	10"-13" conical form		12" conical form		10"-13" conical form			
Neck Shape	Width: Regular Thickness: Regular		Width: Regular Thickness: Fat					
Finish	Polyurethane				Satin		Polyurethane	
Nut	Bone		Graphite					
Nut Width	1.69"		1.653"					
String Spacing At Bridge	2.14"		.409"			.425"	.409"	
String Spacing At Nut	1.43"		.275"					
Truss Rod	Lightweight Steel		Double 17.322"					
Tuners	Grover "Sta-Tite (97 series) Chrome Machine Heads - 14:1	Grover "Sta-Tite (97 series) Gold Machine Heads - 14:1	Grover® 18:1 tuners	Sperzel® Locking	Grover® Diecast L6	Grover® 18:1 tuners		
<b>ELECTRONICS</b>								
Magnetic Pickups	Exclusive Fishman® Blender System		Parker Stingers	Seymour Duncan® Jazz (neck) & JB (bridge)	Parker Stingers	T-Style	Parker Stingers	
No. and Config	1 Undersaddle Pickup, 1 Exclusive Rare Earth®		2/HH		3/SSS	2/SS	2/HH	
Magnetic PU Selector	Blend Option		3 way pickup selector		5 way pickup selector	3 way pickup selector	3 way pickup selector with push/pull coil	
Piezo System	6 Element Fishman® Piezo		NA			Fishman® piezo bridge	NA	Fishman® piezo bridge
Preamp/Mixer	Hum-cancelling neck position Fishman® Humbucker, complimented with a Fishman® Acoustic Matrix Undersaddle pickup®		NA			6-element Fishman® piezo	NA	6-element Fishman® piezo
Other Controls	Top mounted master volume, magnetic/piezo blend, independent boost/cut-style bass and treble controls		Mag volume with push-pull coil tap/Mag tone with push-pull coil tap		Mag Volume, Mag Tone, Mag Tone	Mag volume, Mag tone, Piezo volume, Mag/Piezo 3-way selector	Mag volume, Mag tone w/push-pull coil tap, Mag/Piezo 3-way selector	
Output	1/4" and XLR mono/stereo		Mono			Split stereo or summed mono: "Smart Switching" jack	Mono	Split stereo or summed mono: "Smart Switching" jack
<b>MISCELLANEOUS</b>								
Weight (Varies Slightly)	4.5 pounds		7.72 pounds				7.9 pounds	
Strings	Vinci® .012" - .053"		Vinci® .009"-.042"					
Other Features								
Ships With	Parker Hardshell Case		Custom Gig Bag					

THE PARKER UNIVERSE



	P-SERIES			INTRIGUE SERIES™			PARKER JAZZ		ACOUSTIC BASS
	P7 E	P9 E	P10 E	PA22	PA24	PA28	PJ12	PJ14	PAB40
<b>TONES/SOUNDS</b>									
	Clean, projected tones that yield an expressive dynamic range.	Bold sounds of Cedar and Rosewood yielding consistently warm tone.	Bright projected tones that are capable of cutting through an ensemble mix.	Clean, Bright, and Punchy folk style acoustic tones.	Bright, Clean Acoustic Tones.	Warm, Consistent Acoustic Tones.	Round, thick tones that are smooth and elegant.		Smooth, Mellow lows and mids, with definitive highs, with a sound reminiscent of an upright.
<b>BODY</b>									
Wood	Quilted Sapele Top	Solid Cedar Top	Solid Sitka Spruce Top	Solid Cedar Top	Solid Sitka Spruce Top	Solid Cedar Top	Solid Carved Sitka Spruce Top with Single Contemporary "F" Hole, Solid Carved Maple Back and Maple Sides		Walnut Frame Top with Patented Sound Slots
Construction	Mahogany Back and Sides	Solid Indian Rosewood Back and Indian Rosewood Sides	Solid Birdseye Maple Back and Birdseye Maple Sides with Red Tortoiseshell Binding	Solid Sapele Back and Sapele Sides	Solid Birdseye Maple Back and Birdseye Maple Sides	Solid Rosewood Back and Rosewood Sides	4 Ply Binding		Walnut Frame Back and Sides with Ivoroid Binding
Finish	Polyurethane								
Bridge	Bass Balanced Ebony bridge with compensated bone saddle		Ivoroid	Rosewood	Ivoroid	Ebony	Ebony Bridge and Tailpiece		Bass Balanced Ebony bridge with compensated bone saddle
Vibrato System	NA								
<b>NECK</b>									
Wood	Mahogany with Rosewood Headstock		Mahogany				5 ply Maple and Rosewood		Mahogany and Maple
Neck Design	3 Piece Construction		5 piece Construction						
Neck-To-Body Joint	Dove-Tail Style					15F Joint Neck		Dove-Tail Style	
Scale	25.5"					24 3/4"		34 1/64"	
No. Of Frets	19					20		24	
Fret Material	Nickel S					Nickel S			
Fret Size	.045" high, .095" Wide					.039" High, 1.06" Wide			
Fretboard	Ebony Fingerboard with microdot inlays		Ebony Fingerboard with microdot inlays	Rosewood Fingerboard	Ivoroid Fingerboard	Ebony Fingerboard			
Fretboard Shape	10" - 13" Conical Form								
Neck Shape	Width: Regular Thickness: Regular					"C" Shaped		Width: Regular Thickness: Regular	
Finish	Polyurethane								
Nut	Bone								
Nut Width	1.69"								
String Spacing At Bridge	2.14"								
String Spacing At Nut	1.43"								
Truss Rod	Lightweight Steel								
Tuners	Grover™ Sta-Tite (97 series) Machine Heads - 14:1		Gold Grover™ 18:1 STA-TITE			Grover™ Titan		WSC JB-300G	
<b>ELECTRONICS</b>									
Magnetic Pickups	Exclusive Fishman® Blender System			NA			Egnater Humbuckers	Single Egnater Humbucker Pickup	4-element Prefix Fishman® piezo
No. and Config	1 Under Saddle Pickup / 1 Exclusive Rare Earth™			NA			2/HH	1/H	Piezo Undersaddle Pickup
Magnetic PU Selector	Blend Option			NA			3 Way Pickup Selector		NA
Piezo System	6 Element Fishman® Piezo			NA			Pickguard mounted controls		Fishman® Undersaddle Prefix™ Pickup with 4 Band EQ
Preamp/Mixer	Hum-cancelling neck position Fishman®, complimented with a Fishman® Acoustic Matrix Undersaddle pickup™			NA					4 Element Prefix™ Fishman® Piezo
Other Controls	Top mounted master volume, magnetic/piezo blend, independent boost/cut-style bass and treble controls			NA			2 Mag Volume, 2 Mag Tone	Volume Tone	Master Volume with 4-Band EQ
Output	1/4" and XLR mono/stereo			NA			1/4" Mono		
<b>MISCELLANEOUS</b>									
Weight (Varies Slightly)	4.5 pounds					7.75 pounds		7 pounds	6 pounds
Strings	Vinci™ .012" - .053"					Vinci™ Flat Wound		Vinci™ .045" - .100"	
Other Features									
Ships With	Parker Hardshell Case								Custom Parker Gig Bag

THE PARKER UNIVERSE

# COLOR KEY



BLACK



BLACK CHERRY BURST



BLACK MATTE



BLONDE



CHERRY RED



CREAM



DUSTY BLACK



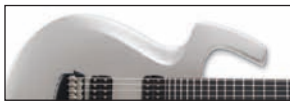
FLAME HONEY BURST



FLAME MAPLE TRADITIONAL BURST



GOLD MATTE



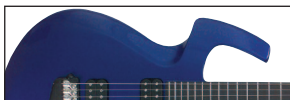
HEATHER GREY



ICE BLUE BURST



INDIGO BLUE



MAJIK BLUE



METALLIC BLACK



METALLIC GREY



NATURAL



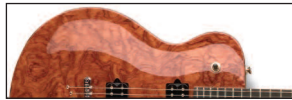
NATURAL MAHOGANY



NATURAL SATIN



PEARL WHITE



QUILTED BUBINGA



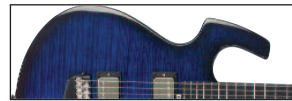
SILVER BURST



SUNBURST



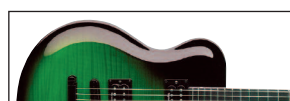
TANGERINE BELEW



TRANS BLUE BURST



TRANS CHERRY



TRANS GREEN



TRANS RED



WHITE



3 TONE SUNBURST

*Parker*  
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Specifications are subjects to change without prior notice