

Parker
GUITARS



NOTHING PLAYS LIKE A PARKER

THE EXPERIENCE WILL SPOIL YOU.



Ken Parker's goal has always been to create the most versatile, responsive, dependable, and beautiful instruments possible. Developing the Fly guitar was a painstaking ten-year process, and along the way he and his colleagues discovered a whole new approach to crafting guitars.



"I love music, and I love guitars. The guitar has been the most important musical instrument of my generation, and I think it will continue to be for a great long time to come. My fascination with the guitar and all the wonderful musicians who've embraced it has inspired and shaped my working life. More than 25 years ago, I started to build and repair guitars. I worked with thousands of guitarists, asking them to define their instruments' best features and worst failings. Their input helped design the Parker Fly, the models that have followed and those to come. I love creating new recipes from the ever-growing array of ingredients. We combine organic and man-made materials to create a uniquely musical guitar that performs as no



other can. It's a lot of extra work, but we do it because we know you can feel and hear the difference."

"The Parker Fly neck lays perfectly in your hand. The neck shape swells into the guitar body to give easy access to every note. Our frets and fingerboard have to be experienced to be believed. Each note plays with a smooth consistency. The usual problems with dead spots, funny notes, and unevenness are absent. The guitar balances beautifully whether you're sitting or standing and its light weight allows you to stay relaxed and mobile. Most importantly, the guitar feels alive. You can feel it resonating against your body, singing along with you. It's a fine thing."

NOTHING SOUNDS LIKE A PARKER

*THIS GUITAR CAN CREATE MORE SOUNDS
THAN ANY OTHER.*



The story of a guitar's tone is a tale of motion. Body and strings vibrate and dance in unison to create sound. The Parker story begins with our responsive, vibrant guitars. Then our two pickup systems come together to expand the sonic message.



Fastened directly to the guitar body, our custom DiMarzio magnetic pickups produce powerful electric guitar tones. Each string also drives its own Fishman piezo pickup, designed by Larry Fishman specifically for the Parker Fly.



The piezos sense every part of the string's vibration, providing the lush, complex tone of an acoustic guitar *without feedback*, even at stadium-level volume.

The piezo and magnetic pickup systems are blended by a stereo preamplifier, which allows you to mix the volumes and tones of both systems. A stereo-mono switch lets you route the signal any way you like. The end of the story is what you hear when you play a Parker guitar. We've created the most flexible, expressive guitar available, with qualities every player will love.

NOTHING IS BUILT LIKE A PARKER

*THE PRECISION OF PARKER GUITARS
IS UNMATCHED IN THE INDUSTRY.*



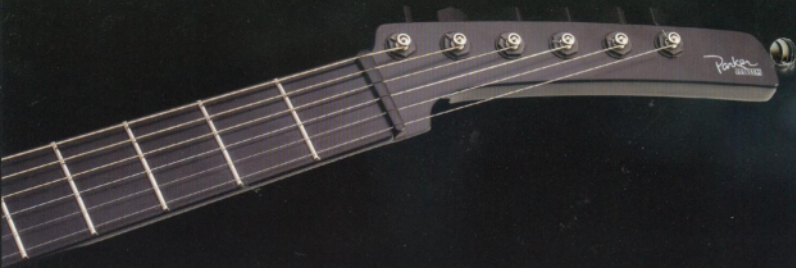


You can't make an exceptional instrument from indifferent sounding materials. Ken Parker's understanding of materials and the physical forces on them allows us to create the most compelling instruments of our times. Wood, the original miracle fiber, is at the heart of every Parker guitar. We marry the magic soulfulness of wood with rock-solid modern fibers. The thin skin of carbon and glass fibers bond to the wooden guitar becoming a new kind of material, optimized to respond to the vibrations of guitar strings.



You can't make exceptional guitars without exceptional guitar makers. At the Parker shop, skilled artisans design, create and apply specialized tools to complete each demanding step along the line. Every handcrafted instrument embodies their skill and care.

The Fly Guitar neck is constructed from a solid piece of basswood. The union of body and neck is seamless, with carbon fiber overlaid lengthwise. A veil of reinforcing glass fibers are oriented diagonally, creating tri-axial fiber reinforcement. This patented construction results in an amazingly responsive, lively, and incredibly stable guitar with an even tonal response and feel.



The Parker fretboard is made from the same fiber and epoxy materials. Hardened stainless steel frets are bonded to the fretboard surface with a tough adhesive. This patented process creates a perfect fret job. Our slippery frets seriously outwear other frets and don't require the frequent fret leveling needed on conventional guitars. The Parker Fly's lightweight truss rod (only 1/6th the weight of conventional rods) easily adjusts the neck to accommodate string gauges, handling .008s to .013s.

Our vibrato and fixed bridges securely couple the strings to the body, so there's no sound energy lost. All stainless steel parts are firmly bolted to a precision-cast aluminum bridge. The bridge's curving surface has a smooth, friendly feel. Our ultra-smooth vibrato system can be quickly adjusted without tools to behave like a fixed bridge, to bend down only, or to float (bending both up and down). Change over can even be performed while you're playing.

Sperzel Tuning Pegs are without doubt the highest quality pegs available. Bob Sperzel's patented locking device helps to keep the guitar in tune, even with the most aggressive playing. They also define fast, painless string changes. Lightweight aluminum construction is key to the fine balance of the guitar.

Our guitars are a pleasure to hold and use. By carefully redesigning every single part of the Fly guitar, we've managed to reduce the weight of the guitar to an unheard-of 3 1/2 to 5 lbs.

We've captured the beautiful voice of wood without having to accept its shortcomings. The result of our new construction method is a guitar that's accurate and stable like no all-wood guitar can be - so stable that the truss rod doesn't need seasonal adjustment.



"TALKING ABOUT TONE IS LIKE FISHING ABOUT ARCHITECTURE. NEVERTHELESS, I'U TRY TO DESCRIBE OUR FAVORITE TONEWOODS." — KEN PARKER

SPRUCE



POPLAR



MAPLE



MAHOGANY



BASSWOOD



SWAMP ASH



SITKA SPRUCE: The Parker Artist, Concert, and Spanish Fly are the only solidbody guitars made from Spruce! Considering how wonderful this exceptional material sounds, it's a surprising fact. Springy and tough, spruce has the best stiffness-to-weight ratio of any wood and has been used to build the most demanding of wooden structures: airplanes, sailboat masts, soundboards of pianos, soundboards of the violin family, and of most all acoustic guitars. We use the finest vertical grain Sitka Spruce, from large slow-growing trees in the Pacific Northwest. The vertical fiber orientation produces the best mechanical properties. Sitka Spruce is lively, vibrant and lush, and makes a stunning Fly Guitar.

POPLAR: Also known as tulipwood because of the shape of its blossom, Poplar is a North American hardwood that grows quickly into a tall straight tree. This material is uniquely elastic, moderately dense and hard, yet stable - a very attractive wood for instrument making. Ancient Italian builders used it for the backs and sides of cellos and upright basses. Poplar is vibrant. The notes start easily and

sing out. Our Poplar - bodied Fly Deluxes have been described as bouncy, spirited, and funky.

MAPLE: There are many types of this North American hardwood. We favor Western "Big Leaf" curly or figured Maple, which for the Maple family is curiously soft and light. Ours is the only solidbody guitar made entirely from curly Maple. Curly means that the wood fibers look like waves. To the eye, the wavy wood is breathtaking. For the builder, the wavy fibers loosen the material and free it to vibrate. This is the secret to the brilliant sound of curly Maple. The tone is chunky, snappy, and clear. Response is quick and the fundamental cuts through no matter what effects you may use.

MAHOGANY: "Everybody's favorite guitar material", Mahogany is commonly used to build both acoustic and electric instruments. Among its many attributes are its suave appearance, unsurpassed stability, and high strength with moderate weight. Mahogany is noted for its warm tone, its sweet midrange and singing upper register. The Mahogany - bodied

Fly Classic is aptly named - and it looks as good as it sounds!

BASSWOOD: Basswood rivals spruce for stiffness-to-weight ratio. It is light, stable and has a good "memory" (returning to its original form after bending). These qualities have long made it the best wood for building piano actions. We use Basswood for the necks on all Parker Fly guitars. It is also used on the bodies of our new Hardtail model where it reveals its terrifying low-end response. Basswood, carbon, and glass fibers join to form the ultimate power trio.

SWAMP ASH: Ash can grow almost anywhere in North America. Swamp Ash is a tree that grows partly under water. We only use the soggy parts. The water leaches the minerals from the immersed parts of the tree, lightening the wood and increasing its stiffness. Think of Swamp Ash as "Oak-Lite". Only a few microclimates on the Gulf coast provide the ideal growing conditions. Swamp Ash is famous for its mid-range growl and bouncy response. It's guttural and clean, yet swampy and spicy!

Parker® Fly Guitars

Every kind of wood has its own tribal song. Each guitar owes its identity to the sound and soul of the wood. Aside from the body material, these four Fly guitar models are physically identical in every way. The tone and feel of these very different instruments are best compared side by side.

THE FLY DELUXE®

- POPLAR BODY WITH BASSWOOD NECK
- FINISHED IN A PALETTE OF EXCITING PARKER COLORS
- BOUNCY, SPIRITED AND FUNKY
- VIBRANT TONES, WITH NOTES THAT START EASILY AND SING OUT

THE FLY CLASSIC®

- MAHOGANY BODY WITH BASSWOOD NECK
- TRANSPARENT CHERRY, BLUE, GREEN OR NATURAL AND TWO "FLY" OPAQUE COLORS
- CLASSIC WARM TONES FROM "EVERYBODY'S FAVORITE GUITAR MATERIAL"
- A SMOOTH, SWEET MIDRANGE, AND A SINGING UPPER REGISTER
- THE CLASSIC IS ALSO AVAILABLE WITH A MAPLE BODY FINISH IN HAZELNUT OR TRANSPARENT CHERRY

Parker Fly Guitars

THE FLY ARTIST®

- VERTICAL GRAIN SITKA SPRUCE BODY WITH BASSWOOD NECK
- FINISHED IN SWEET TRANSPARENT BUTTERSCOTCH
- LUSH AND LIVELY
- THICK TONES IN ALL RANGES

THE FLY SUPREME®

- "BIG LEAF" FIGURED MAPLE WITH BASSWOOD NECK
- FINISHED IN LUXURIOUS TRANSPARENT HONEY OR SUNBURST
- QUICK RESPONSE WITH BREATHTAKING BRILLIANCE
- CHUNKY, SNAPPY AND CLEAR, WITH AN UNMISTAKABLY STRONG FUNDAMENTAL

All Models Feature:

- Solid, carved tonewood body
- Exclusive Parker® neck with stainless steel frets and carbon and glass fingerboard
- High performance Parker® vibrato system with stainless steel saddles and precision aluminum bridge
- Two DiMarzio® Humbucking Magnetic pickups plus individual, 6-element Fishman® Piezo pickups
- Custom Fishman Active Filtering Preamp
- Sperzel® locking tuners
- Lightweight Fly design, 3.5 to 5 lbs.

(see cross reference chart for additional features exclusive to Parker Guitars - back cover)

Parker Solid Body Acoustic Guitars

These guitars are the first of their kind, delivering luscious acoustic tone at performance level volumes without fear of feedback. Unplugged, they reverberate with the heart of a lively acoustic guitar and the solid soul of a Fly. Acoustic and electric players alike are just beginning to discover how these graceful instruments can help them speak the truth. Explore one through your favorite acoustic guitar amp or PA system and experience what we can't describe in words.

THE FLY CONCERT®

- BRONZE STRINGS
- LOCKING SPERZEL TUNERS
- LIVELY AND BALANCED, PLUGGED OR UNPLUGGED
- THE ABSENCE OF MAGNETIC PICKUPS FREES ITS RESPONSE



THE SPANISH FLY®

- NYLON STRINGS
- OPEN BACKED, GOLD SPERZEL TUNERS
- EBONY CONTROL KNOBS, EBONY BRIDGE WITH ABALONE INLAY TIE-BLOCK
- 1.850" NUT WIDTH
- WARM AND CLEAR WITH EXCEPTIONAL BALANCE ACROSS ALL STRINGS



Both Models Feature:

- Solid, one piece carved vertical grain Sitka Spruce body
- Exclusive Parker Neck with stainless steel frets and carbon and glass fingerboard
- Sweet Transparent Butterscotch finish (Concert also available in Ebony finish)
- Custom Fishman Active Filtering Preamp, plus specialized 6-element Fishman Piezo pickups

Parker NiteFly® Guitars

Music would not be what it is today without the characteristic sound of a bolt-on neck and single coil pickups.

Imagine a generation of bolt-ons that set a new standard in value through unmatched stability and precision

- **guitars that play in tune and stay in tune.** The NiteFly beckons the traditional player who desires more than just traditional tone. Treat yourself to a playing experience that's not available anywhere else on the planet!

THE NITEFLY-SA (shown)

- SWAMP ASH BODY AND MAHOGANY NECK
- TWO SINGLE COILS AND A HUMBUCKER
- FINISHED IN SUNBURST, BLACK, TRANSPARENT RED OR BLUE
- GUTTURAL AND CLEAN
- FAMOUS FOR ITS MIDRANGE GROWL AND BOUNCY RESPONSE

THE NITEFLY-M (not shown)

- MAHOGANY BODY AND MAHOGANY NECK
- TWO HUMBUCKERS
- FINISHED IN SUNBURST, BLACK, TRANSPARENT RED OR BLUE
- WARM AND SMOOTH
- UNIQUE IN ITS THICK, SWEET MIDRANGE AND SINGING UPPER REGISTER

Both Models Feature:

- Solid, carved tonewood body with bolt-on neck
- Exclusive Parker neck with stainless steel frets and carbon and glass fingerboard
- NiteFly vibrato system with stainless steel saddles and precision aluminum bridge
- Custom DiMarzio Magnetic pickups plus individual, 6-element Fishman Piezo pickups
- Custom Fishman Active Filtering Preamp
- Sperzel locking tuners

Parker MIDIFly® Guitars

Whether your game is live performance, scoring and arranging or "jamming on the web", the MIDIFly unlocks the doors to the world of electronic music.

The concept is simple. The guitar - to - MIDI conversion happens at the source - right on the guitar. Driven by the Fishman hexaphonic active piezo system, the on-board MIDIAXE™ all - digital converter allows you to plug directly into any MIDI keyboard, MIDI sound module, or MIDI computer interface with a standard 5-pin MIDI cable. The setup is hassle free and easy to understand. Tracking is impressively fast, stable and exceptionally musical.

The essential MIDI controls are located in a convenient cluster on the lower horn of the instrument. Volume, MIDI "mode" switch, and "octave" switch are easy to reach, yet never in the way. As with all Parker guitars, the magnetic and piezo signals are managed with simple and intuitive controls. The ability to simultaneously access and layer the magnetic, piezo and MIDI sounds will set your creative spirit on fire.

Test-drive a MIDIFly and experience all the innovation and performance you've come to expect from a Parker.

THE MIDIFLY

MIDI Elements:

- ONBOARD MIDIAXE™ ALL-DIGITAL GUITAR-TO-MIDI CONVERTER
- 5-PIN MIDI IN/OUT CONNECTORS
- MIDI MERGE VIA MIDI IN
- SOFTWARE UPGRADEABLE OPERATING SYSTEM
- SETUP CD-ROM INCLUDED

Guitar Elements:

- SOLID, CARVED MAHOGANY BODY WITH BOLT-ON MAHOGANY NECK
- EXCLUSIVE PARKER NECK WITH STAINLESS STEEL FRETS AND CARBON AND GLASS FINGERBOARD
- NITEFLY VIBRATO SYSTEM WITH STAINLESS STEEL SADDLES AND PRECISION ALUMINUM BRIDGE
 - CUSTOM DiMARZIO MAGNETIC HUM/SINGLE/SINGLE PICKUPS
 - FISHMAN HEXAPHONIC PIEZO PICKUP
 - CUSTOM FISHMAN ACTIVE FILTERING PREAMP
 - SPERZEL LOCKING TUNERS

"It is, by quite a margin, the best MIDI guitar controller I've ever used. It is also an absolute gem of an electric guitar, both in terms of design and construction".

JOHN WALDEN - SOUND ON SOUND MAGAZINE - DECEMBER 1999

NOTHING LOOKS LIKE A PARKER

*AN INSTRUMENT'S CHARACTER IS DETERMINED
BY ITS MATERIALS AND PROPORTIONS.*



MODEL	WOOD	NECK	SPEZEL TUNERS	BRIDGE-TYPE	MAG PICKUPS	FRETWIRE
DELUXE	POPLAR	BASSWOOD	LOCKING - BLACK	NON-VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
DELUXE VIBRATO	POPLAR	BASSWOOD	LOCKING - BLACK	VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
CLASSIC	MAHOGANY	BASSWOOD	LOCKING - BLACK	VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
CLASSIC MAPLE	MAPLE	BASSWOOD	LOCKING - BLACK	VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
SUPREME	MAPLE	BASSWOOD	LOCKING - BLACK	VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
ARTIST	SITKA SPRUCE	BASSWOOD	LOCKING - BLACK	VIBRATO	2 - HUMBUCKERS	MED - ST. STEEL
CONCERT	SITKA SPRUCE	BASSWOOD	LOCKING - BLACK	NON-VIBRATO	PIEZO ONLY	MED - ST. STEEL
SPANISH	SITKA SPRUCE	BASSWOOD	OPEN BACK - GOLD	ESONY	PIEZO ONLY	MED - ST. STEEL
NITEFLY - SA	ASH	MAHOGANY - BOLT ON	LOCKING - SATIN CHROME	VIBRATO	HUM/SING/SING	JUMBO - ST. STEEL
NITEFLY - M	MAHOGANY	MAHOGANY - BOLT ON	LOCKING - SATIN CHROME	VIBRATO	2 - HUMBUCKERS	JUMBO - ST. STEEL
MIDFLY	MAHOGANY	MAHOGANY - BOLT ON	LOCKING - SATIN CHROME	VIBRATO	HUM/SING/SING	JUMBO - ST. STEEL

FLY DELUXE



FLY CLASSIC



FLY CLASSIC MAPLE

ARTIST

TRANSPARENT BUTTERSCOCH

SUPREME

TRANSPARENT HONEY

SUNBURST

FLY CONCERT

TRANSPARENT BUTTERSCOCH

ESONY

SPANISH FLY

TRANSPARENT BUTTERSCOCH

NITEFLY

TRANSPARENT BLUE

TRANSPARENT RED

BLACK

SUNBURST

MIDFLY

HEATHER GRAY

NATURAL MAHOGANY

SUNBURST

Parker
GUITARS

GUITAR DESIGN IS A DYNAMIC PROCESS AT PARKER GUITARS. YOUR FEEDBACK WILL DRIVE THE EVOLUTION OF OUR GUITARS AND HELP FOCUS THE CHARACTER OF OUR FUTURE INSTRUMENTS.

LET US HEAR FROM YOU!

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